

**AJMAL**  
FOUNDATION

**AJMAL**  
NAZIR AJMAL MEMORIAL  
COLLEGE OF EDUCATION, HOJAI  
ESTD: 2014

# IMPRINT

## ALUMNI MEET-2025



**NAZIR AJMAL MEMORIAL COLLEGE OF EDUCATION, HOJAI**

JUGIJAN ROAD, BARPUKHURI, HOJAI, ASSAM-782435



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## Message from Hon'ble Trustee



It's a matter of overwhelming joy and satisfaction for me to offer my hearty greetings and congratulations to you on the occasion of the Alumni Meet at your Alma Mater. This special occasion is not merely a gathering but a celebration of cherished memories and worthy moments. It is also a reaffirmation of the enduring bond that connects each of you with the institution that helped shape your journey as educators.

I appreciate the fact that a souvenir is being released on the occasion and this will definitely capture the magnificent moments and the outstanding achievements of the college.

As alumni, you have carried the torch of our institution into diverse walks of life, shaping minds and transforming lives as true educators. Your accomplishments continue to make us proud and stand as a testament to the values and training imparted here.

This meet is an opportunity to reconnect, reminisce and re-ignite the bond that time and distance can never fade. We eagerly look forward to hearing your stories, witnessing your growth, and seeking your valued

insights as we shape the future of teacher education together.

Get together like this leads to re-living the post moments of the college life and strengthening the bond among friends and classmates. Besides, this is a great opportunity for peer learning among colleagues and valuable interaction with the present college students.

Nazir Ajmal Memorial College of Education is named after the fond memory of youngest brother - Nazir Ajmal - who had a desire to see education thrive in our part of the world. The legacy of nurturing passionate and dedicated teachers in this institution is a tribute to his desire and vision. Let us come together to celebrate the legacy we have built and to contribute to the continuing excellence of Nazir Ajmal Memorial College of Education.

I avail of this opportunity to extend my warm greetings to all the alumni and my best wishes to the office bearers of the Alumni Association and all the faculty members for the success of this Alumni meet and for bringing out a souvenir on the occasion.

**MAULANA BADRUDDIN AJMAL**

Founder Managing Trustee,  
Ajmal Foundation & Former MP,  
Dhubri (3 terms) &  
Former MLA South Salmara



## Message from Hon'ble Trustee



It is with great joy and pride that I extend my warmest greetings to each one of you on the occasion of our Alumni Meet-2025. As we bring out this souvenir to mark the event, it serves as a tangible reminder of our shared journey, our collective memories, and the milestones achieved over the years.

A Teachers' Training College is more than just an institution - it is a crucible where minds are moulded, values are instilled, and futures are shaped. As alumni, you are the living legacy of this institution. Your accomplishments in the field of education and beyond reflect the ideals we strive to uphold, and your continued connection with the college enriches our academic and cultural fabric.

Alumni link the institution with the professional world of education. Successful alumni reflect the quality of the institution and help raise its profile in academic and professional circles. Regular alumni involvement builds a sense of continuity, belongingness and pride among past and current students. Hence, this alumni meet is a commendable step in keeping our institution vibrant.

A souvenir is also brought out and this definitely enhances the significance of this event. This souvenir is not only a compilation of thoughts, reflections, and recollections, but also a celebration of the spirit that binds us together. May it serve as a bridge between the past and the present, and as a source of inspiration for generations to come.

I take this opportunity to thank all those who have contributed to the making of this memorable publication and I wish all success to the Alumni Meet.

**MOHAMMED SIRAJUDDIN AJMAL**

Managing Trustee, Ajmal Foundation,  
Former MP, Barpeta and  
MLA, Binnakandi LAC



## Message from Hon'ble Director, Ajmal Foundation



It gives me immense pleasure to extend my heartfelt greetings to each one of you on the occasion of the Alumni Meet 2025. This special event is not just a celebration of memories but also a reaffirmation of the enduring bond that connects us all to our beloved institution.

As alumni, you are the pride and ambassadors of our college, and your achievements across diverse fields continue to inspire and enrich our academic legacy. Your presence at this gathering not only strengthens the spirit of community but also serves as a source of motivation for our current students.

In an age where education continues to adapt to new paradigms, the experience and perspectives you bring from the field are invaluable. We hope to strengthen this collaborative spirit and deepen our engagement with you, not just as former students but as life-

long partners in the mission of teacher education.

The contribution of alumni goes far beyond the boundaries of nostalgia and reunion. They act as mentors guiding the next generation of educators with insights drawn from real-world classrooms. Their journeys inspire, their achievements uplift, and their experiences enrich the academic fabric of our college. By engaging in workshops, seminars, and interactive sessions, our alumni bridge the gap between theoretical learning and professional practice.

Let this meet be a confluence of cherished memories, meaningful exchanges, and renewed collaborations. I sincerely hope that your visit rekindles fond memories of your time here and helps build lasting bridges between the past, present, and future.

We welcome you back with open arms and warm hearts.

Quite befittingly, the release of the souvenir on this occasion will offer us glimpses of those golden days. I wish the publication all success and let the Alumni Meet be an astounding success.

**DR. KHASRUL ISLAM**

Director, Ajmal Foundation,  
Hojai & Chief Operating  
Officer Ajmal CSR



## Message from Principal



Welcome back to your alma mater dear Alumni!

This Alumni Meet is not just an event-it is a celebration of continuity, of roots that run deep, and of dreams that have taken flight. As we gather here, we honour both the foundation you helped build and the future we are striving to shape.

It gives me immense pleasure to reflect upon the invaluable role that our alumni play in shaping the legacy and future of our institution. As torch bearers of the values and vision instilled during their formative years at this college, our alumni stand as living embodiments of our commitment to excellence in teacher education.

Your presence here reflects the enduring bond you share with this institution. It is not only a source of

inspiration for our current students but also a reminder of the vital role you played in the growth and evolution of this college. Whether through mentorship, sharing of professional insights, offering feedback, or collaborating on educational initiatives, your involvement enriches our academic ecosystem in meaningful ways. As educators, your contributions to society reflect the very ethos that this college stands for commitment, compassion, and a spirit of lifelong learning.

This souvenir is a tribute to your journey and a reminder that while times may change, the values we share remain steadfast. My good wishes for this noble publication of IMPRINT of the Souvenir of Alumni Meet - 2025 .

On behalf of the college, I extend heartfelt gratitude to our alumni for being our partners in progress. We look forward to continuing this journey together—with shared purpose, mutual respect, and unwavering dedication to the noble cause of education.

**DR. ASHIS SAHA**

Principal,  
Nazir Ajmal Memorial College  
of Education, Hojai



## Message from IQAC Coordinator



It is with immense pleasure and heartfelt warmth that I welcome you back to your Alma Mater on the occasion of our Alumni Meet. This souvenir commemorates a special gathering of hearts and minds that were once nurtured within the same halls and classrooms - a sort of homecoming, filled with nostalgia, reflection, and renewed camaraderie.

As educators, we know that the true success of a Teachers' Training College lies not only in academic accolades but in the lives its students go on to inspire. You, dear alumni, are the proud torch-bearers of this legacy. Your journeys, your accomplishments, and your commitment to shaping young minds bring enduring pride to the institution.

Equally significant is your contribution to institutional development. Whether through academic input, philanthropic support, or community initiatives, our alumni strengthen the foundation upon

which our college continues to grow and evolve. Their participation in accreditation process and outreach activities reinforces our shared commitment to quality and accountability.

Active alumni participation and documentation of their engagement are often essential components in accreditation and ranking processes. Alumni provide critical feedback on the college's programs, helping in continual improvement and accountability.

I take this opportunity to express my sincere gratitude to all alumni who continue to support, guide, and enrich the life of the college in myriad ways. Your presence here today is a testament to the deep bond that time can never fade.

This souvenir captures not only the spirit of celebration but also your enduring connection to the college. It is a mosaic of memories, messages, and milestones that reflect our shared past and point towards a collective future. May this occasion re-kindle old friendships, revive fond memories and reinforce the timeless spirit of belongingness that defines our college.

I offer my warmest regards and best wishes.

**DR. MRH AZAD**

IQAC Co-ordinator  
Nazir Ajmal Memorial College  
of Education, Hojai



## Principals Since Inception



**Dr. Abdul Awal**



**Dr. Jawahira Tabassum**



**Dr. Ashis Saha**



**College Inspection by University Officials**

## ALUMNI Association

**President** : Md. Rafique Ahmed  
**Vice President** : Rajiv Hussain  
**Secretary** : Samintra Kumar Paul  
**Assistant Secretary** : Jyoti Hazarika  
**Treasurer** : Halima Abdul Matin

### Executive Members

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 Attari Asma  
 Hijam Heirang Leima Devi  
 Leena Devi  
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 Babul Bhowmik  
 Mustafa Al Amin Barbhuyan  
 Mehbub Hussain Choudhury



## Students' Council

### Students' Council of Nazir Ajmal Memorial College of Education, Hojai for the Session 2024-25

President	: Mr. Nandajit Singha
Vice President	: Mr. Deepjyoti Saikia
General Secretary	: Ms. Juli Dowarah
Asst. General Secretary	: Mr. Junmoni Sharma
Literary Secretary	: Ms. Priyanka Bordoloi
Debate and Symposium Secretary	: Ms. Pranami Changmai
Cultural Secretary	: Ms. Dibyani Bora
Sports Secretary	: Mr. Amrit Giri
Students' Welfare Secretary	: Ms. Anamika Boruah

### Students' Council of Nazir Ajmal Memorial College of Education, Hojai for the Session 2023-24

President	: Toufik Ahmed
Vice President	: Dipumoni Bora
General Secretary	: Jyotishmo Borah
Assistant Secretary	: Rohit Bahadur Chetri
Secretary, Cultural	: Debasmita Dutta
Secretary, Sports	: Bhargab Bhuyan
Secretary, Students' Welfare	: Subera Sultana
Secretary, Literary & Fine Arts	: Amrit Kumbang
Secretary, Debate & Symposium	: Borsha Chutia



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## Editorial

With heartfelt pride and deep gratitude, we welcome you to the inaugural edition of **IMPRINT** the Alumni Souvenir of Nazir Ajmal Memorial College of Education, Hojai on the special occasion of our very first Alumni Meet, held on 28th July 2025. This significant milestone reflects not only a dream realized by many but also the vibrant spirit and unity of the NAMCE family.

This edition is a tapestry of voices woven from cherished memories, professional triumphs, creative writings, and poignant reflections contributed by our alumni, respected teachers, and invited authors. Whether a heartfelt essay, a moving poem, or a thoughtful article, each piece is a testament to the journeys and transformations nurtured within these halls. Their diverse perspectives and experiences enrich both our community and the pages of this magazine.

The steadfast support of Ajmal Foundation under the visionary leadership of our Honourable Founder Managing Trustee, Maulana Badruddin Ajmal, and Managing Trustee, Sirajuddin Ajmal, have inspired every step of our journey. Their insightful messages, featured in this magazine, embody a commitment to educational excellence, inclusion, and the empowerment of future educators. The Foundation's mission, reflected in the stories and aspirations of our alumni, continues to uplift not only our college but the wider communities we serve.

In this souvenir, you will also find warm words from our Director, Principal, and IQAC coordinator, alongside messages from those who have guided and nurtured NAMCE from its inception. The richness of content from alumni journeys and tributes to creative works and institutional milestones captures the soul of our college.

We are grateful as well for the thoughtful sponsorship support by Axis Bank, Hojai which has helped to make this special souvenir a reality.

We intend for **IMPRINT** to act as a bridge

connecting alumni across generations, inspiring current students, and strengthening our shared commitment to the profession and to society. May the memories and hopes documented here ignite bonds, foster mentorship, and encourage the next steps in our collective journey.

The launch of this first edition has only been because of the tireless efforts and support from the Ajmal Foundation, our faculties, alumnus, and the wider NAMCE community. We extend sincere appreciation to every person who contributed their words, insights, and memories.

As editors, we are proud to chronicle the beginning of this new chapter for the college. May **IMPRINT** evoke nostalgia and pride, and may it deepen our sense of belongingness and partnership. The roots we share here promise to blossom with each alumni meet and every shared achievement.

Let us continue to celebrate our common legacy and build the future together.

Warm wishes for meaningful reunions and joyful reading!

**Sonali Debnath**

Assistant Professor & Editor

**Kaji Minhajul Hoque**

Assistant Professor & Editor

Nazir Ajmal Memorial College of  
Education, Hojai





## About the College

Nazir Ajmal Memorial College of Education was established in 2014 at Hojai by the Ajmal Foundation in memory of Late Nazir Ajmal, the youngest of the Ajmal brothers who was passionate about education. Integrating his vision of fostering academic excellence and professional integrity our institution is dedicated to preparing aspiring educators with the knowledge, skills, and values essential for today's dynamic educational landscape. With a team of experienced faculty, state-of-the-art facilities, and a commitment to inclusive, learner-centered education, we provide an environment that nurtures intellectual growth and social responsibility,

The college is affiliated to Gauhati University and recognized by NCTE. Initially offering only a B.Ed. program with an intake of 100 students, the college expanded in 2020 to include a B.A. program with five departments: Assamese, Education, English, Political Science, and Sociology. Known for academic excellence, the college has produced several rank holders and topped university exams multiple times.

It focuses not only on academic success but also on shaping students into responsible and socially aware individuals.

The College is recognized by Eastern Regional Committee of N.C.T.E. (National Council for Teacher Education), Bhubaneswar, vide ERC/7163.6.1/NCTE/B.Ed./ 2013/21735 dated 06/11/2013. As per the latest norms and regulations of NCTE, the College offers Two-Year B.Ed. Course. It has the capacity to intake one hundred trainees per batch and the course is imparted through face-to-face mode. B.Ed. is an important tool which impacts quality education and innovative teaching techniques.

Moreover, B.A. course is also introduced under the same University from the year 2020. Currently, there are five departments under this course: Assamese, Education, English, Political Science and Sociology. The departments are supported by well-qualified and efficient faculty members who are friendly and strict with the students at the same time.





# Mission & Vision

## Vision

Nazir Ajmal Memorial College of Education (NAMCE) aspires to evolve into an institution of excellence offering high quality teacher education in a caring and nurturing environment to produce a team of teaching professionals who would shape the next generation and make significant and lasting contributions to the cause of education in the country. It envisions to offer multidisciplinary perspectives and impart knowledge on latest advances in education and pedagogy while emphasizing Indian values, knowledge, ethos and traditions in order to promote excellence, innovation and professionalism so as to inspire the very best of our youths to enter the profession and restore high respect for teachers and the teaching profession.

## Mission

To provide trained and committed teachers with multi-dimensional qualities and professional competencies in the field of Education

To help our students attain academic and career success through the development of critical thinking, effective communication, creativity, and cultural awareness in a safe, accessible and affordable learning environment.

To inculcate in the students a love for our tradition, values and culture as well as a fascination for the latest in science and technology and to sensitize them on matters of environmental responsibilities and social commitments.

To facilitate learning through appropriate skills and methodologies and to instil the values of mutual trust, team work, sharing of knowledge, skills and resources to create a cohesive teaching-learning community.

To empower the downtrodden of the society through education and training and to meet the challenges of illiteracy, superstition and unemployment.

To build a premier educational institute that continually responds to the changing social realities through the development and application of knowledge.

To be the front runner in India's nation building process and to achieve global competency in education.



## Alumni Photos



**B. Ed. Batch 2014-15**



**B. Ed. Batch 2015-17**



**B. Ed. Batch 2016-18**



**B. Ed. Batch 2017-19**



**B. Ed. Batch 2018-20**



**B. Ed. Batch 2019-21**



## Alumni Photos



**B. Ed. Batch 2020-22**



**B. Ed. Batch 2021-23**



**B. Ed. Batch 2022-24**



**B. Ed. Batch 2023-25**



**B. A. Batch 2020-23**



**B. A. Batch 2021-24**



**B. A. Batch 2022-25**



## Our Team



**Dr. Ashis Saha**  
Principal



**Dr. M.R.H. Azad**  
Associate Professor  
and IQAC Co-ordinator



**A. M. S. Zaman**  
Assistant Professor



**A. Jibananda Singha**  
Assistant Professor



**Jugal Chutia**  
Assistant Professor



**Ranjit Kumar Singha**  
Assistant Professor



**Uttam Kumar Das**  
Assistant Professor



**Sajida Begum**  
Assistant Professor



**Sonali Debnath**  
Assistant Professor



**Kaji Minhajul Hoque**  
Assistant Professor



**Anuradha Roy**  
Assistant Professor



**Khaleda Y. Mzumder**  
Assistant Professor



**Angkana Gogoi**  
Assistant Professor





**Nasrullah Ahmed Khan**  
Assistant Professor



**Thoiba Singha**  
Assistant Professor



**Saklin Mustak**  
Assistant Professor



**Amir Hussain**  
Assistant Professor



**Bhaskar Gohain**  
Assistant Professor



**Bhaskar Jyoti Hazarika**  
Assistant Professor



**Amrit Dey**  
Assistant Professor



**Phanjoubam Tompok**  
Assistant Professor



**K. Rasiananda Singha**  
Assistant Professor



**Kanai Sarkar**  
Assistant Professor



**Ahmed Mohi Uddin**  
IQAC Office Assistant



**Ashida khatun**  
Library Assistant



**Sabir Ahmed**  
Office Attendant



**Yasmin Nehar Barbhuyan**  
Accountant cum  
Office Assistant



## Echoes of Alumni Voices

### প্ৰজ্ঞাৰ মন্দিৰত জীৱনৰ মূল্যৱান দুটা বছৰ...



"অজ্ঞান চাঁকনৈয়া এফলীয়া  
কৰি থৈ মাৰি যাওঁ জীৱনৰে  
ডাঁৰ, জিলিকাৰ লুইতৰে  
পাৰ...."

-ডঃ ভূপেন হাজৰিকা

প্ৰতিজন ব্যক্তিৰ জীৱন পৰিক্ৰমাত এনে কিছু সময় থাকে য'ত ব্যক্তিৰ সপোনে দিঠক দেখে। আমাৰ শৈক্ষিক জীৱনৰো এছোৱা এনে সময় পাৰ কৰিছোঁ য'ত আমাৰ জীয়া সপোনে কমলা ৰঙৰ এক গলা লোহা হৈ কৃষ্ণসাধনাৰ ৰ'দ কাঁচলিত বাস্তৱ ৰূপ লৈছিল। মহাজীৱনৰ আধাৰশিলাত চিৰজাগ্ৰত প্ৰহৰীৰ দৰে আজীৱন প্ৰৱাহমান হৈ জিলিকি থকা সেই সময়খিনিয়ে আছিল দুবছৰীয়া শিক্ষকতাৰ প্ৰশিক্ষণ ল'বৰ বাবে পাৰ কৰা নাজিৰ আজমল মেম'ৰিয়েল কলেজ অৱ এডুকেচন মূল্যৱান অতীতৰ সেই সময়খিনি। গুৱাহাটী বিশ্ববিদ্যালয়ে বি.এড. প্ৰশিক্ষণ ল'বৰ বাবে অনুষ্ঠিত কৰা প্ৰৱেশ পৰীক্ষাত উত্তীৰ্ণ হৈ নামভৰ্তিৰ বাবে যেতিয়া আমি বিভিন্ন বি.এড. মহাবিদ্যালয়সমূহৰ বিষয়ে জানিবলৈ চেষ্টা কৰিছিলোঁ তেতিয়া মই অধ্যয়ন কৰিবলৈ আটাইতকৈ উপযুক্ত হ'ব বুলি নিৰ্বাচন কৰা মহাবিদ্যালয়খনৰ নাম আছিল হোজাইস্থিত নাজিৰ আজমল মেম'ৰিয়েল কলেজ অৱ এডুকেচন। কিয়নো, এই মহাবিদ্যালয়খনে খুব কম সময়ৰ ভিতৰতে এক বিৰল সফলতা লাভ কৰিবলৈ সক্ষম হৈছিল। স্বৰূপাৰ্থত স্বাভাৱিক ভাৱেই অন্য বহুজনৰ দৰে আমাৰো এই মহাবিদ্যালয়খনত নামভৰ্তিৰ কৰিবৰ বাবে এক বিশেষ আকৰ্ষণ জন্মিছিল। ২০১৭ চনৰ পৰা ক্ৰমাগতভাৱে এই মহাবিদ্যালয়খনে গুৱাহাটী বিশ্ববিদ্যালয়ৰ অধীনস্থ বি.এড. মহাবিদ্যালয়সমূহৰ ভিতৰত শ্ৰেষ্ঠ খিতাপ লাভ কৰিবলৈ সক্ষম হোৱা সফলতাই আমাৰ দৰে হাজাৰজনক এই মহাবিদ্যালয়খনে বিশেষভাৱে আকৰ্ষণ কৰিছিল।

এটা সেউজীয়া সপোন বুকুত বান্ধি মাজুলীৰ এখন সৰু গাঁৱৰ পৰা হোজাই অভিমুখে যাত্ৰা কৰা সেই দিনটো মোৰবাবে আজীৱন এটা মিঠা স্মৃতি হৈ জিলিকি থাকিব। আজিও হোজাই চহৰখনৰ সৰু সৰু ৰাস্তাবোৰে পুৰণি সেই স্মৃতিক অনুৰণন ঘটাই। প্ৰথম দিনাই দূৰৰ পৰা দেখিছিলোঁ গগনচুম্বী এটা অটালিকাৰ শাৰী। সেই মুহূৰ্তত শুভ্ৰ ৰঙৰ সেই অটালিকাবোৰ দেখি মোৰ অনুভৱ হৈছিল এই অটালিকাবোৰে যেন অসমৰ চাৰিওফালে প্ৰজ্ঞাৰ এক সৌৰভ বিলাবলৈ হৈ উচ্চশিৰ হৈ ঠিয় দি আছে। তাৰপিছতে মহাবিদ্যালয়খনৰ বাকৰিত প্ৰৱেশ কৰি অনুভৱ কৰিছিলোঁ এক গহীন আৰু ধীৰ প্ৰজ্ঞান পৰিৱেশ। লগেলগে মহাবিদ্যালয়খনৰ ভিতৰলৈ প্ৰৱেশ কৰিয়েই চকুত পৰা ইংৰাজীৰ এটি বাক্যই মোৰ অৱচেতন মনটোক যেন আলোড়িত কৰিছিল। সেই বিখ্যাত বাক্যটো আছিল **"AJMAL FOR EDUCATION AND EDUCATION FOR ALL."** এই বাক্য শাৰীৰ মাজতেই যেন উন্মোচিত হৈ আছে প্ৰজ্ঞা, সাধনা আৰু সফলতাৰ এক মূল মন্ত্ৰ।

পৰম উদ্দীপনাময় শিক্ষাগুৰুৰ এটা গোটে দুবছৰীয়া শিক্ষক প্ৰশিক্ষণৰ আমাৰ যাত্ৰাক সমৃদ্ধ কৰি আমাৰ শৈক্ষিক জীৱন প্ৰকৃতাৰ্থতে কৃতাৰ্থ কৰি তুলিছিল। মহাবিদ্যালয়খনত অসমৰ শদিয়াৰ পৰা ধুবুৰীলৈকে বৃত্তিত হৈ থকা শিক্ষক-প্ৰশিক্ষাৰ্থীসকলৰ মাজত শৈক্ষিক দিশৰ সমান্তৰালভাৱে সামাজিক, সাংস্কৃতিক, শাৰীৰিক, বৌদ্ধিক আদি সকলো দিশতে এক বৈপ্লৱিক পৰিৱৰ্তন আনি এই শৈক্ষিক অনুষ্ঠানটোক গঢ়ি তুলিছিল প্ৰজ্ঞাৰ এক প্ৰৱাহমান সৌধ হিচাপে। মহাবিদ্যালয়খনৰ অধ্যক্ষৰ আসনত বহি স্থিতপ্ৰজ্ঞ ডঃ আশীচ সাহা ছাৰ আৰু তেওঁৰ টিমে প্ৰশাসনিক সু-কুশল কৰ্মদক্ষতাৰ পৰিচয় দি মহাবিদ্যালয়খনক এক অনিৰুদ্ধ গতি প্ৰদান কৰিছিল। অন্যহাতে প্ৰতিগৰাকী শিক্ষাগুৰু আছিল আমাৰ প্ৰতিজন প্ৰশিক্ষাৰ্থীৰ বাবে একোজন বান্ধৱ স্বৰূপ। যেতিয়াই প্ৰয়োজন অনুভৱ কৰিছিলোঁ তেতিয়াই শিক্ষাগুৰুসকলে ইতিবাচক সঁহাৰি দি আমাৰ মনোবল বৃদ্ধি কৰিছিল।



গুৰু-শিষ্যৰ যুগলবন্দীৰ এক পবিত্ৰ দেউল নিৰ্মাণ হৈছিল দুবছৰীয়া শিক্ষকতাৰ প্ৰশিক্ষণৰ সেই সোণোৱালী সময়চোৱাত। এই কথাই যেন মহাবিদ্যালয়খনক অন্য বহু মহাবিদ্যালয়ৰ পৰা পৃথক কৰিছিল।

এই সকলোবোৰ প্ৰচেষ্টাৰ মূল স্তম্ভটো আছিল অসমৰ অন্যতম এটা আগশাৰীৰ সামাজিক-শৈক্ষিক অনুষ্ঠান আজমল ফাউণ্ডেশ্যন। আজমল ফাউণ্ডেশ্যনৰ বদান্যতা আৰু সামাজিক দায়বদ্ধতাৰ এক জলন্ত উদাহৰণ হিচাপে নাজিৰ আজমল মেম'ৰিয়েল কলেজ অৱ এডুকেচনে সদায়েই এক গুৰুত্বপূৰ্ণ ভূমিকা লৈ আহিছে। মৌলানা বদৰুদ্দিন আজমল চাহাবৰ মহানুভৱতাক সমগ্ৰ ভাৰতবৰ্ষই স্বীকৃতি দি আহিছে। যাৰবাবে তেওঁ হাজাৰ সমালোচনাকো একাষৰীয়া কৰি সদায় মানুহৰ বাবে কাম কৰাৰ অনুপ্ৰেৰণা লাভ কৰি আহিছে। প্ৰকৃত অৰ্থত মানৱ জীৱনৰ বাবে ইয়েই হৈ আচল প্ৰাপ্তি। ইয়াৰোপৰি আজমল ফাউণ্ডেশ্যনৰ লগত জড়িত শৈক্ষিক অনুষ্ঠানসমূহক আজিৰ এই পৰ্যায়লৈ অনাত যিসকল মহান ব্যক্তিৰ অৱদান আছে তাৰ ভিতৰত অন্যতম দুগৰাকী ৰূপকাৰ হ'ল আজমল ফাউণ্ডেশ্যনৰ সঞ্চালক ডঃ খচৰুল ইছলাম ডাঙৰীয়া আৰু মহাপ্ৰবন্ধক ডঃ এম. আৰ. এইচ আজাদ ডাঙৰীয়া। এই দুগৰাকী ব্যক্তিৰ প্ৰত্যক্ষ সন্মেল সান্নিধ্যই মোক ব্যক্তিগতভাৱে সমৃদ্ধিশালী কৰি তুলিছিল। তেওঁলোকৰ দূৰদৰ্শী চিন্তা আৰু জীৱন দৰ্শনে আমাৰ দৰে নতুন প্ৰজন্মৰ বহুতকৈ কেৱল উৎসাহিত কৰাই নহয় জীৱনটোক নতুনকৈ আৱিষ্কাৰ কৰাৰ পথো প্ৰস্তুত কৰিছিল।

এটা কথা গোঁৰবেৰে কৈ ভাল পাম দুবছৰীয়া শিক্ষক প্ৰশিক্ষণৰ সমাপ্তিৰ পিছত মোক জীৱনৰ প্ৰথমটো কৰ্মসংস্থাপন দি জীৱনৰ এক নতুন অভিজ্ঞতাৰ সৈতে জড়িত হ'বলৈ সুযোগ প্ৰদান কৰা আজমল ফাউণ্ডেশ্যনৰ সঞ্চালক ডঃ খচৰুল ইছলাম ছাৰ মোৰ জীৱনক প্ৰভাৱিত কৰা ব্যক্তিসকলৰ ভিতৰত অন্যতম। জীৱন সংগ্ৰামৰ সেই অনিশ্চিত সময়খিনিত মোৰ প্ৰতি তেখেতে প্ৰদৰ্শন কৰা আত্মবিশ্বাস আৰু বদান্যতাৰ বাবে মই চিৰদিন তেওঁৰ প্ৰতি কৃতজ্ঞ হৈ থাকিম।

শেষত দুবছৰীয়া শিক্ষকতা প্ৰশিক্ষণৰ সেই সোণোৱালী সময়খিনিক স্মৰণ কৰি মহাবিদ্যালয়খনৰ উত্তৰোত্তৰ কামনা কৰিলোঁ। আশা কৰিছোঁ মহাবিদ্যালয়খনে লুইতৰ পাৰৰ এই সোণৰ অসমখনক জাতি, ধৰ্ম, বৰ্ণৰ উৰ্ধত গৈ শিক্ষাক সকলো শ্ৰেণীৰ লোকৰ বাবে উপলব্ধ কৰি এটা যাউতীযুগীয়া উদাহৰণ হৈ সদায় সকলোৰে মাজত জিলিকি থাকিব।

জয়তু নাজিৰ আজমল মেম'ৰিয়েল কলেজ  
অৱ এডুকেচন

জয়তু প্ৰাক্তন শিক্ষাৰ্থী গোট

অনন্ত হাজৰিকা  
প্ৰাক্তন ছাত্ৰ, মাজুলী

## কলমৰ আত্মগাথা



কলম মোৰ চিন্তাৰ দীপ্ত ৰথ,  
অভিজ্ঞতাৰ কাগজত শব্দৰ  
কথ।

মৌন হৃদয়ত বাজে এক  
সুৰ,  
উক্তিৰ ছাঁত জ্বলে অনুভৱৰ  
নুৰ।

পৃষ্ঠাৰ বুকুত আঁকে কাব্যৰ ছায়া,  
মহিৰে ৰচে সত্য-স্নিগ্ধ মায়া।  
কলমৰ টিপে উঠে দৃঢ় প্ৰতিজ্ঞা,  
চিন্তাৰে সজায় সৃষ্টিৰ মন্দিৰ।  
সৰল ৰূপত জ্ঞানৰ দীপ্তি,  
লুকাই ৰাখে গভীৰ শক্তি।  
এটা আঁচৰে বান্ধে বাৰে বাৰে,  
মন আৰু কাগজ একে ধাৰে।  
গোপন কথাৰে গড়ে ইতিহাস,  
প্ৰেম, বেদনাৰে গাঁথে বিশ্বাস।  
সপোনৰ ফাকু খেলে শব্দৰ আঁৰত,  
নেদেখে কেতিয়াও বাহ্যিক ৰূপত।  
শব্দাৰে ৰঁচে কল্পনাৰ গাথা,  
কলম মোৰ আত্মাৰ একান্ত পথা।  
সত্য, সৌন্দৰ্য, নীতিৰ সংগীত,  
ই মোৰ ধ্যান-সৃষ্টিৰ অঙ্গীত।

জ্যোতিষ্ম বৰা  
২০২২-২০২৪ বৰ্ষ



## নস্টালজিক



নামেই যাৰ পৰিচয়,  
জিৰাবলৈ নাই সময়।  
ৰ'দ বৰষুণ কাতি কৰি,  
আলহি আদৰাৰ প্ৰস্তুতি।  
জন্ম দিয়াৰ হেপাহ অজস্ৰ  
বিপ্লৱী।

মৰাৰ পাছতো অমৰ হোৱাৰ হেঁপাহেৰে  
মন্ত্ৰনৰ পোহৰ বিলোৱাৰ প্ৰতিশ্ৰুতি।  
মেটমৰা বোজাৰ সিপাৰে সোণালী দিনৰ চিনাকী।  
ময়ো একেই পথৰ পথিক।  
ৰিক্তাৰ চকাত সোণগুটিৰ কঠিয়া  
এইবেলি আঘোনৰ পথাৰ উকাঁ  
লাজৰ ওৰণিৰে জ্ঞান গৰিমাও ব্যস্ত।  
ক'বলৈ লাজ কৰা দিনৰ কথা, লেবেজান দেহৰ  
ভাষা।  
জনাই দিয়ে বিশ্বক..অৱহেলিতক আশ্ৰয়দাতাৰ  
ঠিকনা।  
ফৰকাল আকাশৰ দৰে নিভাঁজ-এটুকুৰা বজ্ৰ কঠিন  
আকৰ।  
ডুবিবলৈ ভালপোৱা এটি নৱজ, চিৰ-জাগ্ৰত  
দিবাকৰ  
কেতিয়াও পাহৰিব নোৱাৰা এটি নাম...  
শ্বাস্বত প্ৰেৰণাৰ জলস্ৰোতা হৈ ৰওঁক নস্টালজিক  
হৃদয়ৰ নিজান কোণত।

জয়ন্ত মেধি

## শেষবাৰলৈ...



নাৰী তুমি অপৰূপায়ুগে  
যুগে তুমিয়ে দিয়া অগ্নি  
পৰীক্ষা।  
সত্য যুগত আছিল  
নাৰায়ণী...  
ভূ-ভ্ৰমণ কৰিবলৈ গৈ তিল্ল ফুলৰ সৌন্দৰ্যত মুগ্ধ হৈ  
এপাহ ফুল চিঙাৰ ফলত গৃহস্থতৰ ঘৰত এক  
যুগ বান্দী হিচাপে খাটিলা।  
দ্রেতা যুগত হৈ সীতা দেৱী..... অগ্নি পৰীক্ষা দি  
পাতালত কৰিলা প্ৰৱেশ।  
দ্বাপৰ যুগত ৰাধা হৈ...  
হৈলা তুমি কৃষ্ণ কলংকিনী।  
হে নাৰী তুমি অপৰূপা।  
এই কলিৰ যুগতো তুমিয়েই দি আছা অগ্নি  
পৰীক্ষা....।  
পুৰুষ প্ৰধান সমাজতপুৰুষক কৰিছা তুমিয়েই  
প্ৰধান। তুমি কন্যা, তুমি ভগ্নী,  
তুমি পত্নী, তুমি মাতৃ...  
তুমি বিশ্বৰ জননী....  
তোমাৰ গৰ্ভতে সৃষ্টিৰ মূল  
সৃষ্টি হয় মানৱ সমাজ  
পিতৃৰ গৃহত তুমিয়েই লক্ষ্মী স্বামীৰ গৃহত তুমি  
অন্নপূৰ্ণা সন্তানৰ গৃহত তুমি মাতৃ কৰুণাময়ী ৰূপ।

প্ৰণামিকা গগৈ



## শিক্ষক



শিক্ষক নহয় মাথো এটি

শব্দ

যিজনে নিজে গলি আনৰ

জীৱন কৰি দিয়ে প্ৰশস্ত।

বুধিয়কতাই হ'ল যাৰ জীৱন

যুদ্ধৰ অস্ত্ৰ

কাৰ্য্যদক্ষতাই কৰি তোলে যাক পৰিপক্ক।।

সক্ষমতাই হ'ল যাৰ পৰম অৰ্থ চৰিত্ৰ হ'ল যাৰ

উজ্জ্বল নক্ষত্ৰ।

ৰসিকতা হ'ল যাৰ হৃদয় জীনাৰ মন্ত্ৰ

বাকপটুতাই হ'ল যাৰ আগবাঢ়ি যোৱাৰ মহত্ব ।।

ঝিমলী বিশ্বাস

প্ৰাক্তন প্ৰশিক্ষার্থী, ২০১৫-২০১৭ বৰ্ষ



## নাৰী



হয়তো এয়া শেষ বাৰলৈ,

এই মঞ্চতে মাইক্ৰফোনত

আকৌ কোনোবাই কথা

ক'ব,

মইতো হয়, আন কোনোবা

থাকিব।

হয়তো, এয়া ছোৱালী জাকে গান গাইছে, নাচিছে

আমিতো নহয়, সেয়া আন কোনোবা!

মঞ্চত কোনোবাই হাঁহিছে

আমিতো নহয়, সেয়া আন কোনোবা!

মিউজিক ৰুমত ল'ৰাবোৰে গিটাৰত আঙুলি

বুলাইছে, সেই সুৰ জানো আমাৰ!

ফ্লেছবেক:- সোঁৱা,

NAMCE'ৰ পদূলিত এজাক তৰুণ সোমাই আহিছে

সকলো অচিনাকী মুখ!

লাহে-লাহে...

মডেলৰ workshop, micro-teaching,

Social-meet, internship...

অচিনাকীৰ পৰা গোটেই জাক

চিনাকী হোৱাৰ বাট!

সেই গধুৰ বাট..!

আজি কিয় ইমান উকা লাগিছে! যেন আকৌ এবাৰ

ক্লাছ কৰিম আকৌ এবাৰ.. মঞ্চত উঠিম

আকৌ এবাৰ হাঁহিম একেলগে প্ৰয়োজনত গালিও

খাম

ছুটা বিচাৰিম, application দিম একেলগে

যেন আকৌ এবাৰ....!

আৰু মই শব্দহীন!

মমতা মন্ডল

প্ৰাক্তন ছাত্ৰী, ২০১৯-২০২১ বৰ্ষ



## NAMCE – An Excellent Training Centre for Securing an Entry to Teaching Profession



Offering learning opportunities to guide students from the darkness of ignorance to the light of knowledge is a crucial task carried out by educational institutions. Teachers

are among the most significant individuals in the institutions who are responsible for bringing about this change. In Quality Concerns in Secondary Teacher Education, NCTE (1998) asserts that the teacher is the most crucial component of any educational program. The primary person in charge of carrying out the educational process at any given level is the teacher. This demonstrates the necessity of funding teacher preparation in order to ensure a country's future. It is impossible to overstate the value of qualified educators to the country's educational system. Both basic and continuing teacher education must satisfy the demands and expectations placed on teachers by the National Curriculum Framework 2005.

It is commonly recognized that instructor competency, sensitivity, and motivation are the primary determinants of the calibre and scope of student accomplishment. Teacher education, according to the National Council for Teacher Education, is a program that prepares individuals to teach at all educational levels, from pre-primary to higher. Teacher education is a program that focuses on improving a teacher's proficiency and competency so that they can meet the demands of their vocation and overcome certain obstacles. It is impossible to overestimate the value of education, which is the foundation of any community. Teachers play a crucial part in our efforts to create a better future. In

addition to imparting knowledge, teachers also serve as mentors, advisors, and influencers for the following generation.

With these objectives and goals in mind, Nazir Ajmal Memorial College of Education (NAMCE) was founded by Ajmal Foundation at Hojai in 2014 to encourage instructors to be imaginative and creative in order to adapt to the technologically advanced classrooms, instruction, and students of today. As the Foundation is a Pan India organization that focuses mostly on the north-eastern states in order to support the process of nation-building and make India a powerful, resilient, and world-leading nation, it focusses mainly on education with a moto "Ajmal for Education and Education for All". Since its establishment, the college has been offering research and teacher training to provide teachers with the necessary skills, values, habits, and attitudes.

As I was very passionate about teaching, I wanted to enrol in the B. Ed programme and I was very lucky to get a seat in Nazir Ajmal Memorial College of Education (NAMCE) in its first ever batch (2014). I am incredibly impressed by the college's dedication to both academic and the overall development of its students. The college offers a wide variety of academic programs, such as the B.Ed. and D.El.Ed. programs, to meet the educational needs of individuals like me who want to become teachers. The college has excellent state-of-the-art infrastructure, ensuring every student learns in a positive environment. Additionally, NAMCE encourages students to engage in a variety of extracurricular activities, such as student-centered organizations, cultural groups that offer dance, music, and other arts, and sports cells that serve a range of interests and requirements. These platforms gave students like me the chance to follow our passions, grow as leaders, and build a feeling of togetherness. Modern amenities like the



library, computer labs, and smart classrooms at the institution have given me a comfortable place to learn.

Dr. Abdul Awal, the principal, was a capable leader who had a profound understanding of education, exceptional interpersonal and communication skills, and the capacity to create a supportive and fruitful learning environment. He was friendly, encouraging, and capable of motivating both educators and learners. His capacity to lead the college, cultivate connections, and advance a common goal of academic success determined how effective he was. In addition to effectively managing the college's personnel, operations, and resources, he was able to clearly communicate the college's future goals and motivate people to strive toward them. He showed compassion and empathy for the difficulties that educators and students encounter. He had a solid understanding of teaching strategies, curriculum development, and educational ideas. Being a man of values, he encouraged teachers to continue their professional development and stay current with best practices.

The faculty members had decades of experience in education and were extremely talented and knowledgeable. They were committed to helping students grow holistically through a variety of workshops, interactive sessions, seminars, and other events. As a student at NAMCE, I had the opportunity to improve both my academic understanding and my practical learning abilities in order to obtain practical teaching experience. My perception of the teaching profession has been greatly influenced by the knowledgeable faculty and the emphasis on creative pedagogy, which has also given me the skills and information I need. All the teachers, to name a few, Mr. Bappaditya Adhikary, Dr. Ashis Saha (present Principal), Dr. Shahinoor Alam Choudhury, Mr. A. M. S. Zaman, Mrs.

Nidhi Sharma etc. were very cordial and approachable. They helped us a lot in preparing our assignments and guided us during our practice teaching classes.

My favorite part of my experience has been the lively NAMCE campus. In addition to offering me a well-rounded education, the extracurricular activities, cultural events, and student-centered bodies have helped me develop my leadership abilities and personal growth. Additionally, NAMCE prioritized development in its entirety. To make sure that graduates are not only teachers but also leaders in education, they included leadership development, communication techniques, and research possibilities. As a result, the college has become a centre for the aspiring B. Ed. students to secure an entry into the noble teaching profession.

Overall, I have been able to build a solid foundation in the field of education as a B.Ed. student at NAMCE, taking advantage of the college's state-of-the-art facilities and dedication to holistic development. I happy to share that my newfound knowledge and experience at NAMCE are helping me in my present job in a university in Saudi Arabia and I have no doubt that it will be useful to me in my future work as a teacher. I wish the college will be among the top institutes not only in Assam but in India and continues to serve and create the best teachers in the field of education.

**Dr. Mohammad Rezaul Karim**

Ex-student of NAMCE

Presently working as Associate Professor

Dept. of English Language and Literature

College of Science and Humanities

Prince Sattam bin Abdulaziz University,  
Al Kharj, Saudi Arabia



## “Nurturing Educators, Transforming Assam, India: The Role of NAMCE”



In any civilised society, education serves as the linchpin of progress and empowerment. While various institutions contribute to the edifice of national development, Nazir Ajmal Memorial College of Education

(NAMCE) occupies a singularly influential position. Beyond merely imparting pedagogical knowledge, NAMCE plays an instrumental role in cultivating educators who mould the intellectual and moral fabric of future generations. The societal impact of NAMCE is therefore both profound and multifaceted.

At its core, NAMCE functions as a cradle for the formation of professional educators. Through rigorous training in didactics, educational psychology, and curriculum planning, NAMCE equip aspiring teachers with both theoretical acumen and practical proficiency. The ripple effects of such preparation are evident in the classrooms of Govt and Private schools of Assam, where trained teachers elevate the quality of instruction and foster critical thinking, empathy, and discipline among their pupils.

NAMCE promote ethical teaching practices and professional values such as patience, responsibility, fairness, and empathy. Teachers trained in this environments are more likely to foster positive teacher-student relationships, maintain classroom discipline respectfully, and act as role models for their students.

Another important role of NAMCE is in helping teachers adapt to new educational policies and reforms, such as the National Education Policy (NEP) 2020. It guides trainees in implementing new approaches like experiential learning, competency-based assessment, and multidisciplinary teaching, all of which are now integral to modern school education.

Moreover, NAMCE serve as beacons of social transformation. It inculcate values of inclusivity, gender equity, and ethical

responsibility, principles that extend beyond the classroom and permeate into broader society. Teachers emerging from this institution often become agents of change, sensitising students to societal inequalities and encouraging participatory citizenship.

Another salient impact is the contribution of NAMCE to community upliftment. NAMCE engages in outreach programmes such as adult literacy initiatives, environmental awareness drives, and health campaigns. In doing so, it forge symbiotic relationships with local communities, fostering a culture of mutual learning and cooperation.

Ultimately, the influence of NAMCE transcends the confines of its campus. It contributes to nation-building in its truest sense, by shaping individuals who in turn shape society. The teacher, often regarded as the architect of the nation, receives their formative training within the walls of this college.

In summation, this college is not merely educational, it is transformative. By producing educators of calibre, fostering values of equity and justice, uplifting communities, and empowering individuals, NAMCE holds the power to redefine the trajectory of Assam and also India. Therefore, NAMCE is improving school education and building brighter Assam. I invested 2 years in NAMCE, therefore, I invested in the very future of civilisation.

**SHAHIDUL ISLAM**

ASSISTANT TEACHER

NABHANGA ME SCHOOL, HOJAI.

*“The highest education is that which does not merely give us information but makes our life in harmony with all existence.”*

— Rabindranath Tagore



## More Than a Lesson Plan



When I stepped into my B.Ed journey, I thought it would just be about books, lesson plans, and exams. But like every good journey, it surprised me.

In the beginning, everything felt new — the classrooms, the teachers, the rush of assignments. But amid all that, I found someone who became more than just a classmate — Priyanka. She quietly became my closest friend. We didn't eat lunch together or sit in long gossip sessions, but she was my comfort — my go-to when things felt overwhelming, and my calm during the chaos of college life.

Outside the classroom, hostel life brought its own little blessings — and one of them was Suman. Our afternoon chai breaks became a small ritual, a moment of peace between the madness of classes and assignments. Sitting with her, sipping tea, and sharing small talks felt like a warm pause in a fast-moving journey. In those simple moments, a beautiful friendship grew — one that made the hostel feel a little more like home.

As I walked through this journey, I also had the privilege of learning under some truly inspiring teachers.

Ranjit Sir, our art teacher, brought a wave of creativity into the classroom. His calm guidance and love for expression reminded us that teaching is also an art.

Jugal Sir, our drama teacher, filled the room with energy, confidence, and voice. He made every class feel like a stage where we discovered parts of ourselves we never knew existed.

And there were other teachers too — each with their own style, patience, and wisdom. Some taught with discipline, some with kindness, but all with a shared passion for shaping future teachers like us. Their encouragement and belief in us made a quiet yet lasting difference.

And then, came the chapter that changed everything — the internship.

I was assigned to a school along with Priyanka, Deepsikha, and Guno Gam. From classmates and acquaintances, we became partners. Every morning, we walked into those school gates not as students, but as teachers. It felt surreal — being called “Miss,” handling little hearts with big dreams, and standing on the other side of the blackboard.

We faced challenges, nervous first lessons, sudden questions from students, and the pressure of teaching right. But slowly, it became home. The school, the classroom, the little faces staring up at us — they all started to mean something.

And just when we got attached, it was time to leave.

What we didn't expect... was how much the students loved us.

On our last day, many of them cried — not quietly, but openly, with innocence only children can show. One little student from Class 4 had been secretly writing letters to God, praying to send us back to the school. When I found out, I didn't know whether to smile or cry — maybe I did both.

Those few weeks weren't just part of our B.Ed syllabus. They became part of our soul.

This journey taught me how to teach, yes — but more than that, it taught me how to connect, to care, and to leave a piece of myself behind in the hearts of those little learners.

And in return, they gave me something I'll carry forever — Not just memories, but love in its purest form.

**Udangsri Bhagawati**

Batch: 2021-23



## Seeds of Tomorrow (NAMCE)



At NAMCE, we came as  
few,

With hopes unsure but  
hearts so true.

Between the books and  
classroom light,

We built our dreams, we found our sight.

Through sleepless nights and shared old  
chai,

We laughed, we learned, we dared to try.

Friendship bloomed in every test,

In every failure, we gave our best.

Together strong, we faced the climb—

Each moment etched in heart and time.

No bond like this will ever fade,

In these halls, memories were made.

Now future knocks with open door,

We step ahead to learn much more.

With all we've gained, we'll rise, we'll  
shine—The roots of hope we leave behind.

**Abhamoni Devi**

(batch 2022-25)

## “From Silence to Selfhood: My NAMCE Story”



My heart is filled with  
immense joy as I pen  
down my heartfelt  
reflections on the  
institution that shaped  
me into who I am  
today.

After  
completing my Higher

Secondary education, I had the  
privilege of pursuing my B.A in English  
literature at Nazir Ajmal Memorial  
College of Education (NAMCE), Hojai.

The journey of getting admitted here  
was not an easy one. I remain deeply  
grateful to Dr. Samim Sofika Begum  
Ma'am, whose immense support and  
unwavering kindness played a crucial  
role in making this possible.

My journey as a student of English  
literature began within the walls of  
NAMCE. Coming from an Assamese-  
medium background, stepping into the  
vast world of English literature felt like  
diving into an unknown sea. I once  
memorized answers in English just to  
pass examinations — and today, I am  
able to write twenty-mark answers with  
confidence at University examination.  
This transformation wouldn't have been  
possible without the nurturing  
environment and support I received at  
this institution.

This institution has given me much  
more than I had ever expected—not  
just academically, but in shaping the  
person I am today. One of the most life-  
changing experiences was getting the  
chance to stay in the hostel. It gently  
nudged me out of my extreme  
introversion and helped me discover  
parts of myself I didn't know existed.  
Gradually, I learned how to open up,  
how to make meaningful friendships,  
how to adjust in unfamiliar situations,  
manage both time and money, and  
most importantly, how to deal with the  
quiet ache of homesickness.

The strict rules and discipline here,  
which once felt rigid, now feel like the  
guiding roots of a tree—firm, grounding,  
and necessary for growth. Discipline,  
which I imbibed here, has become a  
silent companion in my life's journey,  
reminding me of the strength that  
consistency and sincerity bring.

Today, when I look back at my B.A. final  
mark sheet and see that I secured the  
third-highest marks in English Literature  
under Gauhati University, my heart fills



with quiet pride. It would not have been possible without sincerely attending every sessional, pre-final, submitting all home assignments, and most importantly without the unwavering support and guidance of all the Teachers.

The backbone of the institution, Dr. Ashish Saha (Principal) and Dr. Shahinoor Alam Choudhury (Former Vice-Principal), are truly extraordinary individuals. Their sincere dedication, visionary leadership, and unwavering commitment to the growth of both the students and the institution are truly commendable and inspiring.

I am immensely grateful for the wonderful friends this institution has gifted me. As a student of the very first B.A. batch of NAMCE, I feel proud to be part of a close-knit group of twenty students who shared the beginning of a beautiful journey. Today, I'm happy to say that I still share a strong bond with all my batch-mates. We have a dedicated WhatsApp group where we continue to relive the memories we once created together on campus—each conversation a gentle reminder of the laughter, struggles, and unforgettable moments we shared.

In conclusion, I would like to express my heartfelt gratitude to the organizing committee of Alumni Meet 2025 for offering us this wonderful opportunity to share our feelings, emotions, and experiences. It has also given us the chance to relive our cherished off and on-campus moments with our batch-mates. I wish this event grand success.

May NAMCE continue to shine brightly in the years to come!

Submitted by -  
**Sultana Parbin**  
M.A in English

## My Tribute to Nazir Ajmal Memorial College of Education

In the nurturing arms of Nazir Ajmal Memorial College of Education, I found more than just a classroom—I discovered a sanctuary of dreams, dedication, and self-discovery. Every lesson echoed not only through textbooks but through character, compassion, and conviction. The college wasn't just an institution—it was a heartbeat of purpose and progress.

But the most vibrant colors of my journey painted themselves on the stage.

Every time I danced, I felt my soul unfold. Whether it was the rhythmic beat beneath my feet or the silent hush before the music began, I didn't just move—I told stories. Stories of effort, emotion, and excellence. \*Winning the 1st prize\* wasn't just a moment of victory—it was a reflection of joy, discipline, and the spirit of celebration that my college so deeply encouraged.

My time here taught me to lead with knowledge, express with grace, and serve with passion.

Forever grateful. Forever inspired.

A proud graduate and performer from the 2016–18 batch (B.Ed)

***“The function of education is to teach one to think intensively and to think critically. Intelligence plus character—that is the goal of true education.”***

— Martin Luther King Jr.



## The Midnight Children and Magical Realism



A stream of mystical  
air was  
Floating around that  
midnight,  
The imminent birth of  
blessed children

Was going to happen overnight.  
And the Indian sky witnessed  
The moment of sparkling bright,  
When one thousand and one  
Magical children arrived on the earth.  
Midnight children were they called  
Who were born in this hour,  
They lived amidst magical realism  
With all supernatural power.  
Someone could read the human mind  
With the power of telepathy,  
While someone was bestowed with  
An acute sense of smell extraordinarily.  
One was bestowed with  
An enormous pair of knees,  
He was a gifted warrior  
Everyone was surprised to see.  
One was endowed with  
The ability to foresee,  
While one could cast a spell of magic  
To make anything invisible for free.  
Such were the mysterious characters  
Possessing some unique quality,  
In the life of miraculous journey  
They had their own identity.

**Angaraj Kakoty** (PGT in English)  
Grahampur HS School

## Ei Thaanor Smriti (*Memories of This Place*)



In corridors quiet  
mornings stirred  
and laughter graced the  
afternoon air  
a place, not marked by  
fame  
but rich with warmth  
beyond compare.

Three years stitched and stories got told  
By friends who sprayed good-will  
and teachers who lit every path  
With words that said, "You'll do just fine."

In chalky mornings and hostel tea  
In the clatter of dreams,  
The shy hellos that grew to songs.  
Where I first dared to speak aloud,  
and learned that silence too belongs.  
I wrote my heart out on paper skies,  
we laughed until the ceiling shook,  
found pieces of myself in books,  
In stolen time and every nook.

Here, I was more than just a name  
more than just a number.  
I was made to become-  
a voice, a hope and a spark.  
Now in distant days,  
that light still glows within the dark.  
Now crowds are larger, skies more wide,  
Coffee's fancier  
and life hums on with shifting scenes,  
Yet with me, I carry every thread  
of this college and its dreams.

For roots once grown in gentler ground  
Will always know where they come from.  
And I, a branch in blooming today,  
Owe much to where I once began.

**Sumaiya Parbin Choudhury**  
Batch: 2021-2024 (BA)



## Maa - The True Emotions



Maa, how do you do that?

How do you bear all the insults?

Every moment, I feel helpless —

Unable to wipe your tears...

I want to give you all the happiness.

Oh Maa, you deserve to be in peace.

Oh Allah, the Almighty — please,

Make me stronger, with strength for thee.

Maa, you always keep silent,

Yet your eyes speak the truth,

Telling the story from its roots,

Flowing like a silent river of pain.

The Almighty has taken much from you,

Leaving no space for joy to bloom.

You quietly endure all injustice,

While I can barely watch it happen.

I will never forget how strong you are.

I always remember your efforts and courage.

You gave me the eyes to see the world —

Whatever I do, its from your roots.

**Tayeeba Begum**

## A Journey of Growth and Learning: My Experience at Nazir Ajmal Memorial College of Education



My two-year journey (2023–2025) at Nazir Ajmal Memorial College of Education has been one of the most enriching and transformative phases of my life. As a teacher

trainee, I not only gained academic knowledge but also developed practical skills, values and a sense of purpose that have prepared me to become an effective and empathetic and reflective teacher.

One of the most inspiring aspects of this journey has been the unwavering support and guidance from our respected Principal Sir, Dr. Ashis Saha. He is a remarkable leader who listens to and understands every student's concerns with patience and compassion. His readiness to address our issues immediately created a nurturing and inclusive environment within the college. Dr. Saha also taught us the importance of action research in the classroom — an innovative approach to identify and solve real-time problems in teaching and learning. This practical tool has not only enhanced our problem-solving skills but also helped us reflect deeply on our teaching methods.

Nazir Ajmal Memorial College of Education stands out as one of the best institutions for aspiring teachers. The curriculum is thoughtfully designed to shape us into skilled, responsible and reflective practitioners. From regular micro-teaching sessions to school internships, workshops, seminars and community outreach programs — every experience added a new layer of learning to our journey.



A memorable part of our training was learning art and drama as teaching tools. These subjects helped us make learning more creative, engaging, and student-friendly. Drama enhanced our communication skills and boosted our confidence, while art encouraged visual expression and imagination.

Thank you to Jugal Chutia Sir and Ranjit Kumar Singha Sir for helping us understand the importance of art and drama in education.

The dedicated faculty members have been pillars of support throughout. They provided us with continuous guidance, motivation and constructive feedback, which played a crucial role in our personal and professional development. Their encouragement helped us build confidence, develop classroom management skills and understand child psychology and inclusive education more effectively.

I am truly grateful to all my teachers for their tireless efforts, warm mentorship and encouragement. A heartfelt thank you to Ajmal Foundation for providing us with such a powerful platform to grow and become confident teachers. Their commitment to quality education and social upliftment has been a constant source of inspiration for us.

In conclusion, these two years have not only prepared me for a career in teaching but have also shaped me into a better human being. I will always cherish the memories, lessons and values I've gained from Nazir Ajmal Memorial College of Education.

**Marjana Anjum.**

Lanka, Assam.

Batch : 2023-2025

## The Fear of Falling



I'm scared to fall,  
afraid to fail.

Tears fill my eyes, my  
heart starts to quail.

But then I think,  
falling's not the end,

It's a chance to learn,  
to rise again.

When I fall, a new me will rise,  
Like a phoenix, with stronger eyes.  
I'll learn from mistakes, I'll find my way,  
And emerge stronger, come what may.

The fall teaches me to know myself,  
To find my strength, to test my wealth.  
It shows me what I'm capable of doing,  
And how I can rise, my spirit renewing.

Falling and rising, it's a cycle we go  
through,

Learning and growing, with each step  
we pursue.

So let's not be afraid, let's not cry,

Let's take the leap, and touch the sky.

**Selima Ahmed Siddique**

Batch (2021-2024)





## Parents



You gave me birth,  
To walk on this earth.  
You held my hand  
from the first day,  
And took me out of  
the dark pathway.

You both have a loving heart

From which I cannot part.

You always care for my joys and  
sorrows,

And I will share your joys and sorrows.

You do everything for me ,

There is nothing to blame.

You always encouraged when I was  
good,

And always consoled me when I was  
sad.

I can only say a big 'Thank You',

And that I will love you forever

**Sahanaj Islam**

Batch: 2022-25



## A Journey of Gratitude and Growth in Ajmal Foundation:



From the very first day I stepped into the campus, I was embraced by an atmosphere of warmth and discipline. Every corner of this institution carries memories, the bustling classrooms where ideas were born, the quiet library where dreams took shape, and the lively campus where friendships blossomed into lifelong bonds.

### For my Teachers:

No words can truly capture the gratitude I feel for my teachers. They were more than educators they were mentors, motivators, and sometimes even parental figures who believed in me when I doubted myself. Their tireless efforts, patient guidance, and unwavering support helped me overcome challenges and strive for excellence. Whether it was staying back after class to clear doubts or offering words of encouragement before exams, their dedication went far beyond textbooks.

### For my Friends: (The Family I Chose)

The friendships I made here are treasures I will carry forever. Group study sessions, shared laughter in the canteen, group projects that tested our teamwork, and the mutual support during tough times, these moments have woven a beautiful tapestry of



memories. Together, we celebrated victories, consoled each other in failures, and grew not just as students but as individuals.

### **Lessons Beyond the Classroom:**

Ajmal Foundation taught me that education is not just about degrees but about character. The values of discipline, integrity, and compassion were ingrained in us through every lecture, every event, and every interaction. The institution's emphasis on community service, ethical leadership, and moral responsibility has shaped me into a person who aspires to

give back to society.

To my Teachers, friends, non-teaching staff, and the entire Ajmal family, thank you for making this journey so special. And to my parents, whose sacrifices made this dream possible, this achievement is as much yours as it is mine. Thank you, Ajmal Foundation for everything.

**Banjita Singha**

Batch: 2021-2024



***“Education breeds confidence. Confidence breeds hope. Hope breeds peace.”***

***—Confucius***



## চৌরাস্তার মোড়ে ছেড়ে আসা কথাগুলো

আজ হঠাৎ করে মনে পড়ছে-  
 দেওয়ালবদ্ধ ঘরের ভেতর থেকে  
 আজও সেই পুরোনো ভাঙা জানালার ছবি  
 মরীচিকার মতো চোখের সামনে ভেসে উঠছে।

যেসব কথা আজও বলতে চাই,  
 তাদের জন্য শ্রোতা খুঁজে পাই না আর।

তবু পুরোনো সেই হাসির শব্দগুলো  
 আজও মন যেন শুনতে চায়।

ভাবছিলাম, শেষ কবিতাটি লিখব যেদিন,  
 সেদিনই ফিরে যাব সেই ভাঙা জানালার ঘরে।

ততদিন মনে মনে ভেবে যাব-  
 সেই ভাঙা জানালা আর পুরোনো হাসিগুলো  
 আমার ফেরার পথ চেয়ে রয়েছে।

**জোনাকী সাহা**

প্রাক্তনী, ২০১৯-২১





## साहित्य और समाज



राजेन प्रताप ठाकुर  
कृष्ण बोरा बि० एंड कॉलेज  
लंका, होजाई, असम  
हिंदी विभाग

**भूमिका** - उपर्युक्त पंक्तियाँ  
सच्चिदानंद हीरानंद वात्स्यायन  
अज्ञेय की नया कवि, आत्म-

स्वीकार से उद्भूत हैं। अज्ञेय ने रचना सृजन के दौरान की मनोस्थिति को बहुत ही सुंदर तरीके से यहाँ अभिव्यक्त किया है। साहित्य का आविर्भाव भी इसी समाज से होता है जिसे रचनाकार अपने भावों के साथ मिलाकर उसे एक आकार देता है। यही रचना समाज के नवनिर्माण में पथप्रदर्शक की भूमिका निभाने लगती है। अज्ञेय मानते हैं कि साहित्यकार होने के नाते अपने समाज के साथ उनका एक विशेष प्रकार का संबंध है समाज से उनका आशय चाहे हिंदी भाषी समाज रहा हो जो कि उनका पहला पाठक होगा, बाहे भारतीय समाज जिसके काफी समय से संचित अनुभव को ये वाणी दे रहे होंगे, चाहे मानव समाज हो जो कि शब्द मात्र में अभिव्यक्त होने वाले मूल्यों की अंतिम कसौटी ही नहीं बल्कि उनका स्रोत भी है।

किसी का सत्य था,

मैंने संदर्भ में जोड़ दिया।

कोई मधुकोष काट लाया था,

मैंने निचोड़ लिया।

यो में कवि हूँ, आधुनिक हूँ,

नया हूँ काव्य-तत्त्व की खोज में कहीं नहीं गया हूँ?

**उद्देश्य एवं प्रविधि-** हम पाते हैं कि साहित्य वह सशक्त माध्यम है, जो समाज को व्यापक रूप से प्रभावित करता है। यह समाज में प्रबोधन की प्रक्रिया का सूत्रपात करता है। लोगों को प्रेरित करने का कार्य करता है और जहाँ एक ओर यह सत्य के सुखद परिणामों को रेखांकित करता है, वहीं असत्य का दुखद अंत कर सीख व शिक्षा प्रदान करता है। अच्छा साहित्य व्यक्ति और उसके चरित्र निर्माण में भी सहायक होता है। यही कारण है कि समाज के नवनिर्माण में साहित्य की केंद्रीय भूमिका होती है। इससे समाज को दिशा-बोध होता है और साथ ही उसका नवनिर्माण भी होता है। साहित्य समाज को संस्कारित करने के साथ-साथ जीवन मूल्यों की भी शिक्षा देता है एवं कालखंड की विसंगतियों, विदूषताओं एवं विरोधाभासों को रेखांकित कर समाज को संदेश प्रेषित करता है, जिससे समाज में सुधार आता है और सामाजिक विकास को गति मिलती है।

**साहित्य में मूलतः** तीन विशेषताएँ होती हैं जो इसके महत्व को रेखांकित करती हैं। उदाहरणस्वरूप साहित्य अतीत से प्रेरणा लेता है, वर्तमान को चित्रित करने का कार्य करता है और भविष्य का मार्गदर्शन करता है। साहित्य को समाज का दर्पण भी माना जाता है। हालांकि जहाँ दर्पण मानवीय बाह्य विकृतियों और विशेषताओं का दर्शन कराता है वहीं साहित्य मानव की आंतरिक विकृतियों और खूबियों को चिह्नित करता है। सबसे महत्वपूर्ण बात यह है कि साहित्यकार समाज में व्याप्त विकृतियों के निवारण हेतु अपेक्षित परिवर्तनों को भी साहित्य में स्थान देता है। साहित्यकार से जिन वृहत्तर अथवा गंभीर उत्तरदायित्वों की अपेक्षा रहती है उनका संबंध केवल व्यवस्था के स्थायित्व और व्यवस्था परिवर्तन के नियोजन से ही नहीं है, बल्कि उन आधारभूत मूल्यों से है जिनसे इनका निर्णय होता है कि वे वांछित दिशाएँ कौन-सी हैं, और जहाँ इच्छित परिणामों और हितों की टकराहट दिखाई पड़ती है, वहाँ पर मूल्यों का पदानुक्रम कैसे निर्धारित होता है?

समाज के नवनिर्माण में साहित्य की भूमिका के परीक्षण से पूर्व यह जानना आवश्यक है कि साहित्य का स्वरूप क्या है और उसके समाज दर्शन का लक्ष्य क्या है? हितेन सह इति सष्टिम्ह तस्याभावः साहित्यम्। यह वाक्य संस्कृत का एक प्रसिद्ध सूत्र-वाक्य है जिसका अर्थ होता है साहित्य का मूल तत्त्व सबका हितसाधन है। मानव अपने मन में उठने वाले भावों को जब लेखनीबद्ध कर भाषा के माध्यम से प्रकट करने लगता है तो वह रचनात्मकता ज्ञानवर्धक अभिव्यक्ति के रूप में साहित्य कहलाता है। साहित्य का समाजदर्शन शूल-कंटों जैसी परंपराओं और व्यवस्था के शोषण रूप का समर्थन करने वाले धार्मिक नैतिक मूल्यों के बहिष्कार से भरा पड़ा है। जीवन और साहित्य की प्रेरणाएँ समान होती हैं। समाज और साहित्य में अन्योन्याश्रित संबंध होता है। साहित्य की पारदर्शिता समाज के नवनिर्माण में सहायक होती है जो खामियों को उजागर करने के साथ उनका समाधान भी प्रस्तुत करती है। समाज के यथार्थवादी चित्रण, समाज सुधार का चित्रण और समाज के प्रसंगों की जीवंत अभिव्यक्ति द्वारा साहित्य समाज के नवनिर्माण का कार्य करता है।

साहित्य समाज की उन्नति और विकास की आधारशिला रखता है। इस संदर्भ में अमीर खुसरो से लेकर तुलसी, कबीर, जायसी, रहीम, प्रेमचंद, भारतेन्दु, निराला, नागार्जुन तक की श्रृंखला के रचनाकारों ने समाज के नवनिर्माण में अभूतपूर्व योगदान दिया है। व्यक्तिगत हानि उठाकर भी उन्होंने शासकीय मान्यताओं के खिलाफ जाकर समाज के निर्माण हेतु कदम उठाए। कभी-कभी लेखक समाज के शोषित वर्ग के इतना करीब होता है कि उसके कष्टों को वह स्वयं भी अनुभव करने लगता है। तुलसी, कबीर, रैदास आदि ने अपने व्यक्तिगत अनुभवों का समाजीकरण किया था जिसने आगे चलकर अविकसित वर्ग के प्रतिनिधि के रूप में समाज में स्थान पाया। मुंशी प्रेमचंद के एक कथन को यहाँ उद्धृत करना उचित होगा, "जो दलित है, पीड़ित है, संतुष्ट है, उसकी साहित्य के माध्यम से हिमायत करना साहित्यकार का नैतिक दायित्व है।"



प्रेमचंद का किसान-मजदूर चित्रण उस पीड़ा व संवेदना का प्रतिनिधित्व करता है जिनसे होकर आज भी अविकसित एवं शोषित वर्ग गुजर रहा है। साहित्य में समाज की विविधता, जीवन-दृष्टि और लोककलाओं का संरक्षण होता है। साहित्य समाज को स्वस्थ कलात्मक ज्ञानवर्धक मनोरंजन प्रदान करता है जिससे सामाजिक संस्कारों का परिष्कार होता है। रचनाएँ समाज की धार्मिक भावना, भक्ति, समाजसेवा के माध्यम से मूल्यों के संदर्भ में मनुष्य हित की सर्वोच्चता का अनुसंधान करती हैं। यही दृष्टिकोण साहित्य को मनुष्य जीवन के लिये उपयोगी सिद्ध करते हैं।

साहित्य की सार्थकता इसी में है कि वह कितनी सूक्ष्मता और मानवीय संवेदना के साथ सामाजिक अवयवों को उद्घाटित करता है। साहित्य संस्कृति का संरक्षक और भविष्य का पथ-प्रदर्शक है। संस्कृति द्वारा संकलित होकर ही साहित्य 'लोकमंगल' की भावना से समन्वित होता है। सुमित्रानंदन पंत की पंक्तियाँ इस संदर्भ में कहती हैं कि-

वही प्रज्ञा का सत्य स्वरूप  
हृदय में प्रणय अपार  
लोचनों में लावण्य अनूप  
लोक सेवा में शिव अविकार।

उन्नीसवीं एवं बीसवीं शताब्दी को भारतीय साहित्य के सांस्कृतिक एवं समाज निर्माण की शताब्दी कहा जा सकता है। इस शताब्दी ने स्वतंत्रता के साथ-साथ समाज सुधार को भी संघर्ष का विषय बनाया। इस काल के साहित्य ने समाज जागरण के लिये कभी अपनी पुरातन संस्कृति को निष्ठा के साथ स्मरण किया है, तो कभी तात्कालिक स्थितियों पर गहराई के साथ चिंता भी अभिव्यक्त की।

आठवें दशक के बाद से आज तक के काल का साहित्य जिसे वर्तमान साहित्य कहना अधिक उचित होगा, फिर से अपनी सांस्कृतिक जड़ों से जुड़कर समाज निर्माण की भूमिका को वरीयता के साथ पूरा करने में जुटा है। वर्तमान

साहित्य मानव को श्रेष्ठ बनाने का संकल्प लेकर चला है। व्यापक मानवीय एवं राष्ट्रीय हित इसमें निहित हैं। हाल के दिनों में संचार साधनों के प्रसार और सोशल मीडिया के माध्यम से साहित्यिक अभिवृत्तियाँ समाज के नवनिर्माण में अपना योगदान अधिक सशक्तता से दे रही हैं। हालाँकि बाजारवादी प्रवृत्तियों के कारण साहित्यिक मूल्यों में गिरावट आई है परंतु अभी भी स्थिति नियंत्रण में है।

**निष्कर्ष-** आज आवश्यकता है कि सभी वर्ग यह समझें कि साहित्य समाज के मूल्यों का निर्धारक है और उसके मूल तत्वों को संरक्षित करना जरूरी है क्योंकि साहित्य जीवन के सत्य को प्रकट करने वाले विचारों और भावों की सुंदर अभिव्यक्ति है।  
संदर्भ सूची:-

१. आर्चाय रामचंद्र शुक्ल- हिंदी साहित्य का इतिहास।
२. [WWW.Hindi and Sahitya.com/wikipedia.org](http://WWW.Hindi and Sahitya.com/wikipedia.org).
३. वहीं।

"हमने स्कूल में जो सीखा है वह सब भूलने के बाद जो याद रहता है, वहीं शिक्षा है। ज्ञान का निवेश सर्वोत्तम भुगतान करता है।"

-बेंजामिन फ्रैंकलिन





## Invited Articles

### Living Legacies : Alumni and the Spirit of Alma Mater.



**Dr. R.K.Rath**

"My manhood is cast down in the flood of remembrance

I weep like a child for the past."

D.H.Lawrence

"Alumni are the heartbeats of an institution—each one carrying its rhythm into the world." The call of the alma mater is irresistible. It evokes the past mixing memories with desire - desire to relive those cherished moments, desire to be part of reunions and get together. Reunions, alumni meets and get-togethers are not mere nostalgic gatherings or formalities—they are emotional homecomings, they are celebrations of a shared past and a reaffirmation of lifelong bonds. They affirm the timeless connection between past and present, between those who once learned here and those who come here to learn. Alma mater, meaning nourishing mother, is more than an institution. Etched with memories, milestones, and meaning, it is a nurturing space where knowledge is imparted, values are instilled, and friendships are fostered. It is a bond beyond time.

Time passes, careers flourish, faces change, the corporeal frame undergoes grotesque metamorphosis yet the memories of student life remain buried deep in the heart and wait for such moments to gush out with throbbing exuberance or stay choked under the weight of extreme emotion.

Who can forget the canteen conversations, classroom antics, exam jitters, practice teaching sessions, picnics, study tours, farewell and welcome ceremonies, music, dance and drama rehearsal and performances and

numerous other little acts of youthful joviality and good-natured raillery? These everyday moments form the invisible threads that bind alumni to their alma mater. In later years, these aren't just memories—they become stories told with laughter, nostalgia, and sometimes a misty eye. These are the moments that linger. Long after the buildings change and the benches are occupied by new faces, these memories remain—warm, alive, and deeply ours.

Two all time great musical hits come to mind in this context. "Coffee Houser Sei Addata" by Manna Dey and "Ye Daulat Bhi Lelo, ye Shauharat Bhi le Lo" by Jagjit Singh. Beautiful numbers that encapsulate the lost moments and the desire to return to them time and again amidst the trial and tribulations of the adult years.

Even though indulgence with the golden past takes centre stage on occasions like alumni meets there are other aspects which the alumni give attention to in order to cement the bond with the institution.

Alumni as custodians of institutional memory and heritage preserve institutional history through alumni stories and leave behind a legacy. Alumni are more than former students—they are the living archives of their alma mater. In their memories reside the voices of old teachers, the echoes of classroom whispers, the excitement of a long-forgotten annual function and the stories that never found a place in formal records. When alumni return to contribute—be it through mentorship, resources, or time—they are not merely giving back; they are safeguarding the cultural and educational legacy that once shaped them. In this way, alumni are not just part of the college's past—they are essential to its continuity and evolution.

As custodians of institutional memory, alumni play a vital role in preserving and transmitting the ethos, traditions, and values of their alma mater. They ensure that its legacy is not only remembered, but



also revitalized in every new generation. What makes this bond even more meaningful is how alumni transform their gratitude into impactful action. Across institutions, alumni have taken initiatives that have reshaped the educational landscape:

Establishing scholarships for meritorious and economically challenged students, thus ensuring that deserving talents are not left behind. Sponsoring infrastructure—smart classrooms, science labs, libraries, or e-learning centers—bringing modern tools into traditional learning spaces.

Instituting awards to recognize teaching excellence or student leadership, thereby motivating excellence within the campus.

Creating mentorship programs where alumni guide current students through career counseling, internships, and professional networking.

Supporting community outreach, such as organizing health camps, environmental drives, or educational initiatives in nearby villages, aligning alumni efforts with the college's social mission.

By returning with knowledge, experience, and a deep sense of belonging, alumni do more than give back; they become stewards of the institution's vision. They remind us that while buildings age and batches change, the soul of an institution lives on in those who carry its story forward. In this way, alumni are not only the torchbearers of memory but also the architects of an evolving legacy.

Once viewed primarily as social clubs that organized reunions and occasional get-togethers, alumni associations today have transformed into vital strategic partners in the development of educational institutions. In the dynamic landscape of the 21st century, marked by rapid technological change, global connectivity, and evolving educational needs, alumni associations have stepped beyond nostalgia to become active stakeholders in institutional growth. Modern alumni

associations are no longer confined to ceremonial roles; they are dynamic, responsive bodies contributing to academic, infrastructural, financial, and social aspects of their alma mater.

With the advent of digital technology, alumni associations have reimaged connectivity. Social media groups, virtual reunions, alumni portals, and professional networking sites allow graduates across geographies to stay engaged. Institutions now host global alumni chapters, strengthening their international presence and tapping into a diverse pool of experience and resources.

In today's competitive and interconnected world, alumni associations are no longer on the periphery—they are partners in progress. Their evolving role reflects a powerful synergy between memory and mission, pride and purpose. By bridging the past with the future, alumni associations help institutions grow not only in scale, but in spirit.

Their journey—from being keepers of legacy to catalysts of change—is a testament to the enduring power of education to build communities that continue to give, long after the graduation ceremony.

In a Teachers' Training College, the alumni's return carries special resonance. Those once trained to teach come back as mentors, embodying the very ideals they once received. Their stories, rooted in classrooms past and present, inspire the next generation of educators. Let us celebrate the alumni who continue to honour their bond with the college—not just with words, but with deeds. Their presence, involvement, and goodwill breathe life into the soul of the institution.

"The success of an institution is not just measured by its buildings or books, but by the lives its students go on to build."

— John C. Maxwell



## Anushka Sharma, Alumni And You People



Anyone can very well imagine how Anushka Sharma and Sakshi Dhoni (MS Dhoni's wife) felt when they discovered their common Assam connection, that they were classmates at St.

Mary's School in upper Assam's Margherita town in 1990's. This exciting discovery was made long twenty four years after they had left the school, in 2019, when both were attending a launch event. Till then they were not aware of the fact that they had attended the same class at a certain point of their life. Widely circulated newspapers and periodicals like The Times of India and India Today published the news in details with the two ladies' interviews and old pictures collected from the school showing their common presence along with other classmates and teachers during various school events. Media had interviews with prominent members of the school community, too. Anushka and Sakshi's identity as celebrities apart, such commonness between individuals discovered at a later stage brings individual together suddenly, mentally and definitely. This is how alumni are emotionally connected, attached and involved. Each of us, though not a celebrity, must have had similar experience sans media coverage.

"Every traveller has a home of his own, and he learns to appreciate it the more from his wandering." – these words of noted English novelist, Charles Dickens, points to the significance of one's roots and how they influence and help in shaping one's personality. The same applies to life at educational institutions and the lasting impact it has on an individual's life.

Anyone, particularly those who attended Nazir Ajmal Memorial College of Education, Hojai, will definitely agree to

this. All Ajmal institutions, as we all know, have certain unique features that give them an identity different from any other. In addition to the government imposed basic requirements, Ajmal institutions have a number of many other things in practice that are aimed at ensuring holistic development of the individuals. These practice might irk the students during their life of scholarship here but prove to be of utmost importance in the long run. It is these practice that provide them extra mileage in the later phases of their life.

As sensible alumni, it is imperative on your part to promote the uniqueness associated with the Ajmal institutions for the sake of those who follow you whether at Nazir Ajmal Memorial College of Education, Hojai or anywhere else. You deserve to be the ambassadors, torch-bearers and living examples of all that Ajmal institutions stand and are known for.

I'd like to conclude this write-up throwing a little light on the use of often confusing words relevant to the present occasion - alumnus, alumni, alumna, alumnae, alum, alums. The Oxford Dictionary defines 'alumnus' (pronounced as 'elamnas') as 'a graduate or former student of a particular school, college, or university'. It's a masculine singular noun. 'Alumni' (pronounced as 'elamnai') is the plural form of 'alumnus'. 'Alumna' (pronounced as 'elamna'), on the other hand, refers to a female graduate or former student of a particular school, college or university. Its feminine plural form is 'alumnae' (pronounced as 'elamnee'). However, 'alumni' is often used as a gender-neutral plural noun. In informal situations, its shortened forms - 'alum' (singular - pronounced as 'elam') and 'alums' (plural - pronounced as 'elams')- are also used.

**Rasheed Ahmed**

The author is the Principal,  
Maryam Ajmal Senior Secondary School  
of Arts, Hojai



## Ajmal Foundation: A Beacon of Hope for Marginalized Communities



Assam has been home to a variety of ethno-cultural groups making it a heterogeneous seat of communitarian camaraderie. However, for various socio-political and historical reasons, a large share of its 3.1 crore population still remains marginalized and underrepresented in the different sectors of the state, especially education. Ajmal Foundation, since its inception in 2005 and more recently since 2016, has accelerated its engagement with various educational programs and competitive exams opening new avenues for students from marginalized communities, especially Bengali speaking Muslims from lower Assam, middle Assam and Barak valley regions of Assam.

The above mentioned three regions of Assam are relatively poorer than other regions of the state. Multidimensional Poverty Index (MPI) baseline report published by NITI Ayog in 2021 is telling in this regard. Hailakandi, Dhubri, Karimganj, Cachar, Goalpara, Barpeta, Darrang, Karbi Anglong, Morigaon and Tinsukia- these top 10 districts sequentially figured as the most multidimensionally poor districts of the state. Interestingly, 7 out of these 10 districts (except Cachar, Karbi Anglong and Tinsukia) are Bengali Muslim dominated districts. Ajmal Foundation plays a very crucial role here in providing opportunities to the financially and socially backward students of these districts who form a lions share in Ajmal Group of Institutions (AGI). In fact, most of its institutions are established and

concentrated in these districts.

Its various livelihood, rural healthcare, employment and educational programs are creating a sense of awareness and a 'Hojai-bound rush' among the students from the marginalized communities of different districts. "Hojai has become a hub of education in Assam. Our livelihoods have been improved because of the huge inflow of many guardians and students generating new income opportunities"- an E-Rickshaw driver commented few days back when I casually asked about his whereabouts. Hojai railway station becomes crowded with the students and guardians whenever there is a vacation and they need to go home. The intensity and extensity could be gauged from the instance that Barak Valley bound and lower Assam bound trains become almost full of students when they pass through Hojai.

Ajmal Foundation is contributing in the upliftment of the marginalized communities of Assam who are consistently subjects of socio-political otherization and marginalization. I map the contributions in three comprehensive areas. First, "Educate to Liberate" which is a central idea in the work of Paulo Freire, especially in his influential book "Pedagogy of the Oppressed" (1970). Creating educational awareness and providing the students with modern education in its private capacity yet in a very extensive scale shall definitely help the marginalized students in developing a consciousness driven by education and ultimately breaking the shackles of generations long poverty and socio-political marginalization. This is, however, a very narrow application of Paul's idea of critical consciousness (conscientização) but it does help us in understanding the realities and contributions of Ajmal Foundation and their long-term impacts in the



upliftment of the marginalized communities of the state.

Second, women empowerment. There is no denying that lack of women education and their empowerment is a matter of concern in our society. Different social taboos, patriarchal structures and financial obstacles are hindering women from the marginalized communities to receive modern education in modern institutions. Here, Ajmal Foundation has created a negotiated space considering all the stakeholders of women empowerment in such a marginalized community and provided the girls with a 'safe and secured' educational ambience. Its all-women colleges and schools are such an example that cater to the concerns of the guardians as well as to the needs of women empowerment. Today, many girls are becoming doctors, engineers and other professionals from AGIs who defy gender barriers, reaffirming Paul's conscientização.

Third, the above two points together form the third one which is a 'new generation'. This new generation is a modern, liberal, educated and no-more-marginalized community. Their improved standard of living, increased per capita income, broadened and inclusive worldview, contributions in making the society a better place would be the markers of a 'new generation'. Their liberation from generations long poverty and deep-rooted social taboos will ultimately help in nation building and human resource development. The first batch of MBBS graduates, engineering graduates and other professionals are already in the service sector. Many alumni are well established in various private as well as government sectors. Their financial empowerment along with a broadened social outlook marked by conscientização is very crucial in the development of a 'new generation'.

However, I might sound too much optimistic in estimating Ajmal Foundation and its comprehensive contributions in the upliftment of the marginalized communities. But one aspect of the analysis where the readers can converge together, I suppose, is the significance of Ajmal Foundation and its contributions in the education sector. It is these contributions that are laying the ground for a more conscious, uplifted, and developed society glimpses of which are already visible.

**- Ahmed Tohidus Jaman**

Alumnus (Ajmal Senior Secondary School, Hojai) and currently pursuing PhD at Dibrugarh University



***"A teacher is a compass that activates the magnets of curiosity, knowledge, and wisdom in the pupils."***

**— Ever Garrison**



## The Pen .... of Teacher Educators

### Shaping the Future: A Decade of Commitment at Nazir Ajmal Memorial College of Education



In the midst of Hojai is an institution committed to a noble cause, the Nazir Ajmal Memorial College of Education (NAMCE), which is an inspiration for future teachers and is a vital contributor to the nation-building process

through quality teacher education.

Founded on the true desire of the Ajmal family, NAMCE was founded on the fundamental philosophy that "quality education begins with quality teachers, and quality teachers are born in quality teacher-training institutions." This fundamental faith is the cornerstone of the mission of NAMCE, a mission dedicated to building educators who not only educate but also motivate individuals and enhance the well-being of the community.

The vision as stated by NAMCE is clear and inspiring: to be a first-rate institution dedicated to the development of caring, competent, and committed teachers. Here, the focus exceeds mere pedagogy; it is about the development of character, the inculcation of critical thinking, and the instilling of values deeply rooted in India's great tradition, supplemented by a responsiveness to modern educational innovations. The institution wishes to be a haven of innovation and professional development, where the best and brightest of young minds are attracted to the noble profession of teaching, thereby restoring the prestige and glory of the teaching profession.

The objectives of the institution transcend the confines of traditional schooling. The vision is to encourage comprehensive development to cultivate teachers with

sound academic grounding, heightened social consciousness, current technological competence, and deep cultural empathy. By concentrating on aspects such as environmental stewardship, effective communication, creative problem-solving, and empowerment of marginalized individuals. NAMCE is committed to the establishment of teachers who will be agents of transformation and champions of equity and excellence. The vision and mission that the institution puts across are deeply rooted in the beliefs of its trustees, who believe that education is the most powerful instrument for creating social reform and practicing social control. The establishment of this college is a testament to their belief in education as a force to change one that not only uplifts the individual but also the community.

Completing the decade of teaching at NAMCE, I am a testimony and a part of this dynamic mission. Ten years of teaching, guiding, and learning with students and peers has been nothing but inspiring. Each year presented new challenges, new ideas in each class, and each student left a mark on my teaching heart.

I am even prouder and grateful to be serving an institution that prioritizes purpose over prestige, impact over impression. NAMCE not only transformed the lives of future teachers but transformed me as a teacher, a learner, and above all, a human being.

At NAMCE, we do not just educate; we inspire. Together, we continue our journey towards excellence, with the hope that every teacher we nurture will ignite the minds of many more, lighting the path to a brighter future for our nation.

**A.M.S. Zaman**

Assistant Professor,

Nazir Ajmal Memorial College of Education



## Is Ajmal's Approach to Teacher Training Really Effective?



In the quiet town Hojai where the Nazir Ajmal Memorial College of Education stands, a gentle hum of purpose fills the air each morning. It's not the kind of place where people merely pass through; it's a campus where

ambition and trust in the future seem to gather and take root. Here, the story of Ajmal's approach to teacher training unfolds-not as a checklist of methods, but as a living journey that shapes both educators and the countless young minds they will touch.

At the heart of Ajmal's philosophy is the belief that teachers are not just purveyors of knowledge, but catalysts for transformation. Walking through the halls, you sense the difference. Rather than being confined to rows of passive listeners, classrooms come alive with discussion, role-play, and even the occasional controlled chaos of a group project in full swing.

The faculty, drawing on deep experience and modern pedagogical insights, challenge each aspiring teacher to move beyond repetition and routine. They ask: What does it mean to connect with students as individuals? How can lessons ignite curiosity rather than simply communicate facts?

Central to the college's daily rhythm are immersive practice sessions-simulated classrooms where trainees must respond to real challenges, adapt quickly when plans fall apart, and learn to read the subtle signals of engagement or confusion in students' faces. Sometimes, it's in these moments of improvisation that a trainee discovers their authentic voice as an educator. There are setbacks, of course-times when a lesson falls flat or a classroom dynamic spirals. But at Ajmal, these setbacks are not failures; they are the raw material for growth. Guided reflection and compassionate coaching follow each

experience, ensuring that no one is left to struggle alone.

Beyond lectures and workshops, life at the NAMCE beats with an energy fueled by co-curricular activities and collaborative ventures. With every event, trainees stretch their abilities to communicate, lead, and inspire-not only within classroom walls, but in the broader world as well.

Placement season brings its own excitement. Students, once unsure and tentative, now step confidently into interviews at both government and prestigious private schools. The support network extends far beyond graduation: mentors stay in touch, celebrating every success and offering guidance through challenges. Many of NAMCE's alumni become more than teachers-they emerge as change makers, bringing fresh ideas and genuine compassion into educational spaces across the country.

Yet, the story doesn't shy away from its challenges. Faculty and students alike continue to push for improvements-greater integration of technology, even more tailored support for diverse learning environments, and stronger follow-up beyond initial training. The journey is ongoing, rooted in the understanding that education itself must evolve as society does.

Ultimately, the true measure of NAMCE's teacher training isn't found in statistics alone, but in everyday stories: the former trainee who transforms a struggling classroom; the teacher whose passion rekindles a love for learning in overlooked students; the sense of hope that ripples outward as each graduate enters the world, carrying forward the ideals they nurtured at college.

In this way, Ajmal's approach remains a living narrative-one where the ultimate lesson is not just how to teach, but how to build the foundation for generations of young minds who will shape tomorrow.

**Kaji Minhajul Hoque**

Assistant Professor,  
Nazir Ajmal Memorial College of Education



## From my pen...to my strength.



In the classroom  
where your  
aspirations flourished,

I observed your  
learning and  
witnessed the  
realization of your  
dreams.

From hesitant steps to assured strides,

I stood behind you, brimming with  
pride.

Every lesson imparted, every question  
posed,

Your intellects sparked, and your  
spirits ignited.

You confronted the world with radiant  
confidence,

An alumnus ascending into brilliance.

Although classrooms may now appear  
distant,

You are ever close within my heart.

The seeds I sowed now flourish,

A legacy that will continue.

Bear in mind, while you navigate your  
path,

The origins and aspirations from the  
past.

In each victory, every request,

Understand that this educator has faith  
in you.

**Sonali Debnath**

IQAC CO-COORDINATOR,  
Nazir Ajmal Memorial College of  
Education

## “Nurturing Minds, Shaping Futures”



Within these halls,  
where wisdom grows,  
A seed of learning ever  
sows.

Nazir Ajmal's name, a  
guiding light,

Inspiring minds to reach  
new height.

Here, hearts ignite with passion's flame,

Teacher educators shape the name.

Each lesson taught with hope and care,

To nurture leaders bright and fair.

Alumni, soaring far and wide,

Carry this torch with humble pride.

Roots here deep, yet wings unfurled,

Bringing change to all the world.

From classroom whispers to voices strong,

The legacy of learning carries on.

Anuradha Roy stands here to say,

Together we build the future's way.

In every mind, this truth is found—

Nazir Ajmal's spirit is profound.

A home of learning, steadfast, true,

Where every dream finds wings to flew.

**Anuradha Roy**

Assistant Professor  
Nazir Ajmal Memorial College of Education



## Moulana Badruddin Ajmal: A Legacy of leadership and inspiration



"Leadership is the capacity to translate a vision into reality." (Warren Bennis). Moulana Badruddin Ajmal is a true example of this.

He is a visionary leader, a prominent politician, a philanthropist and the founder and the president of the All India United Democratic Front (AIUDF), a political party in India. He was also the Member of Parliament (MP), Lok Sabha from Dhubri constituency from 2009 to 2024. He is a multifaceted personality known for his contributions to politics, business, and social work. Ajmal hails from a family with a strong business background. He pursued Islamic studies at Darul Uloom Deoband, one of India's most prestigious Islamic seminaries, and became a qualified Islamic scholar. Leveraging his business acumen, Ajmal expanded his family's perfume business, into a globally recognized brand as "Ajmal Perfumes". In addition to his political career, Ajmal is a philanthropist who established numerous educational and healthcare institutions under the "Ajmal Foundation" trust. Ajmal Foundation has been working in the field of Education, Skill Development and Livelihood Promotion, Women Empowerment, Poverty alleviation, Relief & Rehabilitation, Water

Management and Sanitation, Cancer Care, Support to Disabled and Widows, Legal & Digital Literacy, Women and Child Development, Healthcare and Family Welfare etc. These initiatives aim to uplift underprivileged communities in Assam, focusing on education, vocational training, and women's empowerment.

With the motto "Ajmal for Education and Education for All" the Foundation has been promoting modern and quality education in the remote and backward areas to support poor and economically weak students in the form of providing scholarships for higher education, medical, engineering, management, civil services and other professional courses.

Moreover, the Foundation has been running 38+ Educational Institutions all across Assam including Lower Primary Schools, Primary Schools, Middle Schools, High Schools, Higher Secondary Schools, Degree Colleges, Teachers Training Colleges and Law College etc.

Badruddin Ajmal's journey exemplifies a blend of religious scholarship, entrepreneurial success, and a commitment to public service, making him one of Assam's most influential leaders.

According to Outlook magazine, he is one of the strong and loud Muslims voices in and out of Parliament, and has a vast international following. He is among world's 500 most influential



Muslims too.

The Royal Islamic Strategic Studies Center of Jordan, an independent research entity affiliated with the Royal Aal al-Bayt Institute for Islamic Thought, prepared a list of world's 500 Most Influential Muslims with details of their work in various fields. The list is in the shape of a well-crafted hardbound book named 'The Muslim 500: The World's 500 Most Influential Muslims' was published first in 2009 and updated every year. The name of AIUDF chief, Member of Parliament and Assam State Jamiat Ulama-e Hind President Maulana Badruddin Ajmal, the CEO of Ajmal CSR Group, featured in the list of World's 500 Most Influential Muslims in the category of Philanthropy/Charity and Social Development for the first time in 2010 for his outstanding services to humanity and since then it continues to find place in the list till now.

Thus, Moulana Badruddin Ajmal is a mass leader in India and abroad and a Mohsin-e Millat (benefactor of the nation) in real terms. Maulana Badruddin Ajmal is undoubtedly, known today nationwide for his outstanding contributions in the field of education, health & upliftment of underprivileged sections of the society.

Our Political ideology may differ from him but it is a fact that he is a great man who is always dedicated to the upliftment of all, regardless of race, religion, language, or caste. His sacrifice for the development of the socio-economic condition of the people of his home state of Assam and India is undeniable.

He has provided employment to thousands of people, and has made an outstanding contribution to the Career of millions of students. Currently, many students are pursuing various professional courses like MBBS, B Tech, B Ed, Law, Pharmacy etc. with his funding and support directly or indirectly.

He is a social reformer, politician, social worker, a great personality with many qualities, and in fact, the embodiment of humanity. At last, we pray to Almighty Allah to grant him good health and a long life full of good deeds.

**Nasrullah Ahmed Khan**

Assistant Professor

Nazir Ajmal Memorial College of  
Education

***"Educating the mind without  
educating the heart is no  
education at all."***

***-Aristotle***



# Achievements of the College

## Results

### LIST OF RANK HOLDERS OF NAZIR AJMAL MEMORIAL COLLEGE OF EDUCATION, HOJAI UNDER GAUHATI UNIVERSITY B.Ed. FINAL EXAMINATION FROM - 2014 TO 2022

<b>BATCH</b> 2014-15  <b>HALIMA ABDUL MATIN</b> 9 <sup>th</sup> RANK (72%)	<b>BATCH</b> 2015-17  <b>SALMA SULTANA</b> 1 <sup>st</sup> RANK (78.93%)	<b>BATCH</b> 2015-17  <b>ANJUMA KHATUN</b> 2 <sup>nd</sup> RANK (78.79%)	<b>BATCH</b> 2016-18  <b>HIJAM HEIRANG LEIMA DEVI</b> 1 <sup>st</sup> RANK (82.92%)	<b>BATCH</b> 2016-18  <b>TAYEEBA BEGUM</b> 2 <sup>nd</sup> RANK (81%)	<b>BATCH</b> 2016-18  <b>JANIA YASMIN LASKAR</b> 4 <sup>th</sup> RANK (79.78%)	<b>BATCH</b> 2016-18  <b>LEENA DEVI</b> 13 <sup>th</sup> RANK (78%)	<b>BATCH</b> 2016-18  <b>DIPANJALI DEVI</b> 23 <sup>rd</sup> RANK (77.14%)		
<b>BATCH</b> 2017-19  <b>POOJA ROY</b> 1 <sup>st</sup> RANK (84.10%)	<b>BATCH</b> 2017-19  <b>SANU KEISAM</b> 2 <sup>nd</sup> RANK (83.86%)	<b>BATCH</b> 2017-19  <b>SADANA HALIMA</b> 3 <sup>rd</sup> RANK (83.71%)	<b>BATCH</b> 2017-19  <b>SMITA DAS</b> 7 <sup>th</sup> RANK (81.86%)	<b>BATCH</b> 2017-19  <b>ANKITA PAUL</b> 11 <sup>th</sup> RANK (80.64%)	<b>BATCH</b> 2017-19  <b>BARSHA BANIK</b> 15 <sup>th</sup> RANK (79.93%)	<b>BATCH</b> 2017-19  <b>MOONMOON PANDIT</b> 20 <sup>th</sup> RANK (79.29%)	<b>BATCH</b> 2018-20  <b>BANDANA BORAH</b> 1 <sup>st</sup> RANK (84.29%)		
<b>BATCH</b> 2018-20  <b>SULTANA S. YASMIN</b> 2 <sup>nd</sup> RANK (83.86%)	<b>BATCH</b> 2018-20  <b>DEBOLINA CHOWDHURY</b> 4 <sup>th</sup> RANK (83.71%)	<b>BATCH</b> 2018-20  <b>DHRUBA JYOTI DUTTA</b> 5 <sup>th</sup> RANK (83.43%)	<b>BATCH</b> 2018-20  <b>NIDHI GUPTA</b> 7 <sup>th</sup> RANK (83.00%)	<b>BATCH</b> 2018-20  <b>SHAMSUN NAHAR BEGUM</b> 7 <sup>th</sup> RANK (83.00%)	<b>BATCH</b> 2018-20  <b>SALEHA B. BARCHUIYA</b> 8 <sup>th</sup> RANK (82.93%)	<b>BATCH</b> 2018-20  <b>SHABANA AZMIN</b> 9 <sup>th</sup> RANK (82.79%)	<b>BATCH</b> 2018-20  <b>PUSHPA BISWAS</b> 10 <sup>th</sup> RANK (82.71%)		
<b>BATCH</b> 2018-20  <b>PRIYANKA BORAH</b> 14 <sup>th</sup> RANK (82.21%)	<b>BATCH</b> 2018-20  <b>NABANITA SAIKIA</b> 15 <sup>th</sup> RANK (82.07%)	<b>BATCH</b> 2018-20  <b>DEBANGANA GANGULY</b> 16 <sup>th</sup> RANK (82.07%)	<b>BATCH</b> 2018-20  <b>PUJA KURI</b> 18 <sup>th</sup> RANK (81.93%)	<b>BATCH</b> 2019-21  <b>MUMAIMINA SHABNAM</b> 2 <sup>nd</sup> RANK (84.43%)	<b>BATCH</b> 2019-21  <b>JONAKI SAHA</b> 5 <sup>th</sup> RANK (84.07%)	<b>BATCH</b> 2019-21  <b>MAHMODUL HASSAN</b> 10 <sup>th</sup> RANK (83.64%)	<b>BATCH</b> 2019-21  <b>DEEPANJALI PANDIT</b> 13 <sup>th</sup> RANK (83.36%)		
<b>BATCH</b> 2019-21  <b>SANTA DEVI</b> 16 <sup>th</sup> RANK (83.07%)	<b>BATCH</b> 2019-21  <b>ASHOKA KAKATI</b> 20 <sup>th</sup> RANK (82.79%)	<b>BATCH</b> 2020-22  <b>BUJY LAKSHMI CHAUHAN</b> 4 <sup>th</sup> RANK (83.14%)	<b>BATCH</b> 2020-22  <b>MASUMA BEGUM</b> 9 <sup>th</sup> RANK (82.50%)	<b>BATCH</b> 2020-22  <b>BIJITA DEVI</b> 10 <sup>th</sup> RANK (82.21%)	<b>BATCH</b> 2020-22  <b>ABHIJIT SINGHA</b> 11 <sup>th</sup> RANK (82.07%)	<b>BATCH</b> 2020-22  <b>PRITI SINGH</b> 12 <sup>th</sup> RANK (82%)	<b>BATCH</b> 2020-22  <b>MARTI DAS</b> 15 <sup>th</sup> RANK (81.64%)	<b>BATCH</b> 2020-22  <b>ANKITA KAR</b> 18 <sup>th</sup> RANK (81.43%)	<b>BATCH</b> 2020-22  <b>BORNAMIKA SAKIA</b> 20 <sup>th</sup> RANK (81.29%)



# Achievements of the College

## Results

*Congratulate*  
Outstanding Performers of

**NAZIR AJMAL MEMORIAL COLLEGE OF EDUCATION, HOJAI**

in

**B.A FINAL EXAMINATION - 2023 | UNDER GAUHATI UNIVERSITY**

**1<sup>ST</sup> BATCH (2020 – 2023)**

  
**MULLIKA BEGUM**  
**3<sup>rd</sup> RANK**  
 CGPA : 9.24

  
**SULTANA PARBIN**  
**3<sup>rd</sup> RANK**  
 CGPA : 8.69

 <b>TASLIMA BEGUM</b> CGPA: 9.11	 <b>AFRIN BEGUM</b> CGPA: 9.02	 <b>SABIRA SULTANA KHADIM</b> CGPA: 9.02	 <b>SAMIYA SALMIN</b> CGPA: 8.85	 <b>URLEE KROPI</b> CGPA: 8.82	 <b>TAYEABA ANJUM KIBTIAR MAJUMDAR</b> CGPA: 8.77	 <b>SUSMITA BEYPI</b> CGPA: 8.74	
 <b>TARIN AKTAR</b> CGPA: 8.64	 <b>ARJUNA KHATUN</b> CGPA: 8.59	 <b>MASUMA BEGUM</b> CGPA: 8.34	 <b>IBTISUM KAUSAR</b> CGPA: 8.15	 <b>SAMEEHA BADRUL HAQUE CHOUDHRY</b> CGPA: 8.03	 <b>ARMIN FIRDOSH BORBHUYAN</b> CGPA: 7.76	 <b>SAMIRA MAMTAZ</b> CGPA: 7.07	 <b>FATIMA BEGUM</b> CGPA: 7.61

**TRUSTEES & OFFICE BEARERS OF AJMAL FOUNDATION**

*Congratulate*  
Outstanding Performers of

**NAZIR AJMAL MEMORIAL COLLEGE OF EDUCATION, HOJAI**

in

**DEPARTMENT OF ASSAMESE, EDUCATION, POLITICAL SCIENCE AND SOCIOLOGY**

**ACADEMIC YEAR: 2022-25**

 <b>RANI LAKSHMI</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 1 <sup>ST</sup> CGPA: 8.85	 <b>HAFLIZ BEGUM RAZVI</b> DEPT. OF EDUCATION UNIVERSITY RANK: 2 <sup>ND</sup> CGPA: 8.81	 <b>URVAN BEGUM</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 2 <sup>ND</sup> CGPA: 8.87	 <b>FAZILA ROSHAN</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 2 <sup>ND</sup> CGPA: 8.83	 <b>ANWARUL ALAM</b> DEPT. OF POLITICAL SCIENCE UNIVERSITY RANK: 2 <sup>ND</sup> CGPA: 8.83	 <b>SAYEDA SADMA PARVIN</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 1 <sup>ST</sup> CGPA: 8.81	 <b>NAZREEN BEGUM</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 2 <sup>ND</sup> CGPA: 8.31	 <b>SAYEDA BEGUM ANWAR</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 1 <sup>ST</sup> CGPA: 7.88	 <b>NISALIN THIRUPATHI</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 1 <sup>ST</sup> CGPA: 7.88	 <b>NAZAM AKTER BORBHUYAN</b> DEPT. OF ASSAMESE UNIVERSITY RANK: 1 <sup>ST</sup> CGPA: 7.84
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*“Never stop fighting until you arrive at your destined place - that is, the unique you. Have an aim in life, continuously acquire knowledge, work hard, and have perseverance to realise the great life.”*

*– A. P. J. Abdul Kalam*



## Achievements of the College



**AYIMUN (Asian Youth International Model United Nations),**  
held in Kuala Lumpur, Malaysia from 26<sup>th</sup> - 29<sup>th</sup> January 2024



**National Youth Parliament Festival**  
organised by  
Nehru Yuva Kendra, Ministry of Youth Affairs and Sports, Government of India.



**1<sup>st</sup> Prize in Inter College Debate Competition**  
of Purvottar Pradeshiya Marwari Yuva Manch, Nagaon Branch.



**Sanskritik Mahasangram (31.01.2024)**  
(Zeng Bihu Competition) Held at the Srimanta Sankardeva Kalakshetra (Guwahati)



## College Resources Centre





## Memories at a Glance



Inauguration of Nazir Ajmal Memorial College of Education, Hojai



Celebration of Teachers' Day, 2023 at Nazir Ajmal Memorial College of Education, Hojai



Tree plantation at the college campus



Observation of National Education Day at the college



Moments from Annual Social Meet



Well-wishers from Assam Sahitya Sabha visited the college



Students performing Mime during Valedictory session of Festin-O-Beats 2.0



Felicitation of toppers of Gauhati University B.Ed. Final Examination



## Memories at a Glance



Interaction of Dr. Khasrul Islam, Director, Ajmal Foundation with B.Ed. students



Felicitating of University topper Ms. Pooja Roy (Batch-2017-19) by Hon'ble Trustee Maulana Badruddin Ajmal



Observation of International Yoga Day



Foundation Day Ceremony of Nazir Ajmal Memorial College of Education, Hojai



Students Induction Program 2022-23



Celebration of Bihu Festival



Memorandum of Understanding with Human Care Society



Life Skills Workshop for Self-Empowerment



## Memories at a Glance



Plantation Drive at Gauranagar, the adopted village of the college



Trainees singing State Song during Festin-O-Beats2.0



12-Day Yoga Workshop for D.El.Ed. trainees



B.Ed. trainees representing the various cultural attires of India



College Inspection by University officials



Cheerio 2023 - Farewell program for the First Batch of B.A course



Annual Social Meet 2021-22



## Memories at a Glance





## Memories at a Glance





## Memories at a Glance





## Memories at a Glance





## Memories at a Glance





**REMARKABLE ACHIEVEMENTS IN 2024**NAZMUS SAKIB  
AIMS, KUSHKESHSHARINA S. LASKAR  
AIMS, KALYANIALIMUL L. ALJAH  
AIMS, KALYANISAYED AKTAR  
AIMS, KALYANIDAVID S MOMIN  
AIMS, KALYANIPURPAN KARDONG  
AIMS, KALYANIMD MEHEDI MASAH  
AIMS, GUWAHATIJOBAN ALI  
AIMS, GUWAHATIMUNSIDUL ISLAM  
AIMS, GUWAHATIZAKARIA A. CHY.  
AIMS, GUWAHATIA. BASUMATARY  
AIMS, GUWAHATI**NEET  
2024**

MAHROOF INTIAZ

IIT, GUWAHATI  
MECHANICAL  
ENGINEERING

CHANDAN J. MOHAN

IIT, ROORKEE  
ENGINEERING  
GEOLOGY

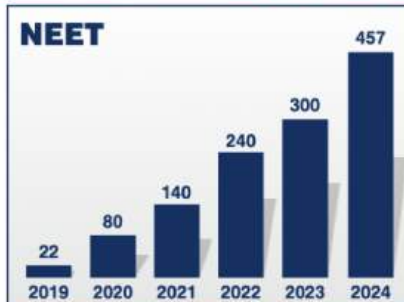
MRIDUPAWAN KALITA

IIT, JODHPUR  
BIO  
TECHNOLOGY

KARAN BORO

IIT, BHUBANESWAR  
COMPUTER  
SCIENCE**JEE  
2024****OUR ALUMNI WORKING IN DIFFERENT SECTORS**

SL	NAME OF ALUMNI	DEGREE	NAME OF ORGANIZATIONS GOT PLACEMENT
01	Karan Upadhyaya	B. Tech.	Software Developer, Amazon
02	Amar Sing Thapa	B. Tech.	Technical Officer, Hindustan Unilever Limited
03	Akash Shill	B. Tech.	Software Engineer, Reliance Industries
04	Faruk Abdulla	B. Tech.	Software Developer, Bharat Electronics Ltd.
05	Sakibul Islam	B. Tech.	Software Engineer, Hitachi India Pvt. Ltd.
06	Prabhat Chetry	Graduate	Navy Officer, Indian Navy
07	Dhananjay Barma	Graduate	Indian Army
08	Mansur Ahmed	MBBS	Intern, Jawaharlal Nehru Medical College, Aligarh
09	Sumon Kr. Das	B. Tech.	Web Developer, Vedanta Limited

**YEAR WISE ACHIEVEMENTS OF AJMAL SUPER 40****NEET****JEE**

**16 STUDENTS COMPLETED MBBS & 07 STUDENTS BECAME ENGINEER FROM THE VERY FIRST BATCH.  
MORE THAN 1350 ALUMNI OF AJMAL SUPER 40 ARE PURSUING THEIR MEDICAL & ENGINEERING STUDIES.**

# AJMAL FOR EDUCATION, EDUCATION FOR ALL.



# Ajmal Group of Institutions



SL NO.	INSTITUTIONS NAME	SL NO.	INSTITUTIONS NAME
01	Maryam Ajmal Women's College of Science & Technology, Hojai (Degree - Arts & Science: 9954134951)	20	Maryam Ajmal Senior Secondary School, Kharupetia (Arts & Science: 7002656787)
02	Nazir Ajmal Memorial College of Education, Hojai (B. Ed. & Degree - Arts: 9101972597)	21	Ajmal Senior Secondary School, Chenga (Arts & Science: 7002588859)
03	Ajmal Law College, Hojai (5-year B.A. LL. B & 3-year LL. B: 9401400049)	22	Ajmal Senior Secondary School, Kalgachia (Arts & Science: 9954305368)
04	Ajmal Super 40, Hojai (NEET & JEE for Class XI – XII and XII passed: 9957979477)	23	Ajmal Senior Secondary School, Dhubri (Arts & Science: 8011778728)
05	Ajmal Super 40, Dhubri (NEET for Class XI - XII and XII passed: 9864998009)	24	Ajmal Senior Secondary School, Gauripur (Arts: 8638972715)
06	Ajmal Super 40, Badarpur (NEET for Class XI - XII and XII passed: 8099758540)	25	Ajmal College of Arts, Hasrawbari (Senior Secondary School) (Arts: 7002282113)
07	Ajmal Super 40, Kalgachia (NEET for Class XI - XII and XII passed: 9706000436)	26	Maryam Ajmal Senior Secondary School, Gauripur (Arts: 8638972715)
08	Ajmal IAS Academy, Hojai (Coaching for UPSC & APSC: 7035868755)	27	Ajmal Senior Secondary School, Hatsingimari (Arts & Science: 9957414244)
09	Ajmal Institute of Judicial Services' Preparation, Hojai (9401400049)	28	Ajmal Modern Residential School, Hojai I For Boys (Class VIII - XII: 8811840010)
10	Haji Ajmal Ali College, Nilbagan (Degree - Arts: 9864575798)	29	Ajmal Modern Residential School, Hojai I For Girls (Class VI - XII: 7014570886)
11	Maryam Ajmal Women's College of Science & Technology (Senior Secondary School), Hojai (9954134951)	30	Ajmal Modern Residential School, Bhowguri (Class: Nursery - XII: 8453913457)
12	Maryam Ajmal Senior Secondary School of Arts, Hojai (9401863615)	31	Ajmal Adarsha Jatiya Vidhyalaya, Akashiganga (Class: Nursery - XII: 7086569587)
13	Ajmal Senior Secondary School, Hojai (Arts, Commerce & Science: 9954134951)	32	Ajmal Distance Education Institution, Hojai (KKHSOU, NIOS, ASOS, ASSOE: 9954638124)
14	Haji Ajmal Ali Memorial Senior Secondary School, Kapashbari (Arts: 9435420286)	33	Ajmal Adarsha Jatiya Vidhyalaya, Murshidabad, West Bengal (Class: Nursery - XII: 9382353155)
15	Haji Ajmal Ali Senior Secondary School, Nilbagan (Arts: 9864575798)	34	Kishore Bikash Higher Secondary School, Mullaganj, Sribhumi (Karimganj) (Class KG - XII Arts: 6001737588)
16	Ajmal Senior Secondary School, Chowdhury Bazar (Arts: 9101972451)	35	Ajmal Computer Centre, Doboka [Affiliated to National Council for Promotion of Urdu Language (NCPUL): 9435416550]
17	Ajmal Senior Secondary School, Jungle Block (Arts: 8486652699)	36	Ajmal Computer Centre, Dhubri [Affiliated to National Council for Promotion of Urdu Language (NCPUL): 9957508660]
18	Ajmal Senior Secondary School, Dagaon (Arts: 848688789)	37	District Computer Centre, Hojai [Under: Assam Electronics Development Corporation Limited (AMTRON): 9435416550   9707108138]
19	Ajmal Senior Secondary School, Kharupetia (Arts, Commerce & Science: 9854910554)	38	District Computer Centre, South Salmara-Mankachar [Under: Assam Electronics Development Corporation Limited (AMTRON): 9957508660   9957414244]

## NAZIR AJMAL MEMORIAL COLLEGE OF EDUCATION

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